Caldera is a nonprofit arts education organization whose mission is to foster creativity among underserved youth and adults. Programs take place in schools and community centers throughout Portland and Central Oregon, and at Caldera’s Blue Lake facility in the Oregon Cascades.

Believing that the arts and the out-of-doors are powerful vehicles for fostering creativity and a strong sense of self-worth, Caldera offers deep arts learning experiences for kids who need it most. At Caldera, the arts give young people a sense of self that can imagine a world beyond narrow choices.

Caldera is building a vibrant community where creativity will perpetually flourish. In addition to its ongoing primary programs for young people, Caldera also offers the gift of time to professional artists during winter months at Caldera’s Blue Lake facility. Dedicated in June 2005, Caldera’s stunning Hearth Center is a center for community forums, performances, workshops and a wealth of creative endeavors in Central Oregon.
DEAR FRIENDS,

I like annual reports. In addition to giving us the chance to publicly acknowledge our many friends and volunteers, annual reports allow us to look back, take stock, and to clarify who we are, what we do, and why we care so much about it.

First, to clarify: We are, quite simply, a nonprofit organization that cares deeply about kids. We believe that all kids need and deserve caring adults, constructive peer groups and the chance to make art in inspired settings. We believe in reaching out to kids in middle school and hanging on for seven years, all the way to college. We are relentless about relationships - we work with kids in school and out, on weekends and during the summer, year after year. We believe that the arts belong in Oregon schools. We believe in artists as mentors for kids who yearn to express themselves. And we believe in giving back to those artists whom themselves need and deserve a creative community.

Next, to look back: The past year gave us ample opportunities to celebrate Caldera's mission. We supported our first-ever cadre of high school student Apprentices with year-round artist mentors and college and career support. These are kids who have grown up in Caldera and who inspire us daily, reminding us why we do this important work. We also provided in-school mentoring and deep summer arts retreats for more than 200 Oregon kids, and we brought the arts to thousands more students in Caldera's ten Arts Partner Schools. We were thrilled to receive support from The Ford Family Foundation, allowing us to expand our programs into rural Central Oregon schools and serve kids from Redmond, Madras and the Confederated Tribes of Warm Springs.

We are also indebted to three foundations for providing Caldera with critical capacity-building support: The Oregon Community Foundation, The Meyer Memorial Trust and The Maybelle Clark Macdonald Fund. With this support, we were able to update development technology and hire much-needed staff. In 2005, Caldera welcomed Tricia Ferrari to our first development staff position. Tricia is responsible for foundation requests, the annual campaign and the donor database. Educated at Cornell University (B.S.) and Portland State University (M.P.A.), she has worked in the nonprofit sector for five years and has strong skills in proposal writing, prospect identification and research, and database management. In December, we were fortunate to fill out our development team with the talents of Linda K. Johnson. Linda has a 20-year history as an educator and artist in the region; extensive experience in nonprofit administration as a result of her tenure as the Director of the Education and Outreach Programs at Oregon Ballet Theatre; and a long track record as producer of events, performances and forums.

We will always remember 2005 as the year we opened our beautiful Hearth Center with 300 friends at Caldera's Tidewater! It was also the year we launched our successful winter Salon Series, inviting audiences to sit in front of a roaring fire and glimpse the work of the talented artists who make up Caldera's peaceful winter community. 2005 was the year we lived up to our potential as a gathering place for community forums. In addition to hosting summer arts institutes for teachers and an academy for song writers, Caldera hosted both a statewide youth summit and a statewide gathering of policy-makers, artists and educators who met to address the needs of arts education in Oregon. 2005 was also Caldera's year of the fish – when art and nature combined to beckon the Bull Trout back to Blue Lake.

I invite you into the pages of this annual report to read about these stories and more. I also invite you to visit Caldera's new web site: www.calderaarts.org. Most of all, I thank you. On behalf of Caldera's staff and entire board of directors, and on behalf of the kids, artists and communities we serve, I thank you for your belief in Caldera and for your continued support.

Sincerely,

Deb Brzoska
EXECUTIVE DIRECTOR
CALDERA
“Some things are always a given in our partnership with Caldera: They send us highly qualified artists who know how to work with our kids (an extremely rare thing), and students always end the program filled with newfound confidence and knowledge.”

— Elizabeth Jensen, Program Director, Open Meadow Middle School
CALDERA YOUTH PROGRAMS
MAKE A DIFFERENCE IN THE LIVES OF OREGON KIDS

Caldera's year-round youth programs make a difference in the lives of underserved kids from Portland and Central Oregon. Since 1996, Caldera has served more than 7,500 Oregon young people. Caldera's impact on students is both deep and sustained. Students join our program in sixth grade and stay with us through high school, into college and their paths to the professional world. Whether it's spending a week under the stars, writing a song with an in-school mentor or building new friendships with people from vastly different cultures, Caldera changes lives.

Kids with limited resources work with artists at life-changing summer retreats at Blue Lake. Through art, music, dance, creative writing and moving-image arts, kids build self-confidence and get a sense of who they are and who they might become. During the school year, artists reunite with students in their home schools in Portland and Central Oregon. Supporting kids during the school day, after school and in summer, we build lasting relationships with the young people we serve.

200 KIDS ENJOY SUMMER ARTS RETREATS

Every summer, 200 kids experience life-changing arts retreats at our extraordinary Blue Lake facility in the Oregon Cascades. For eight to 24 days, students from diverse ethnic, urban and rural Oregon communities retreat into the mountains to take part in deep learning experiences that build community. Trained counselors support small teams of students in community circles, campfires, performances and a challenge course, creating a supportive peer group unified by shared positive experience. Each day, students take part in workshops taught by professional artists who are also gifted teachers. Courses include music, art, photography, film and video, dance and creative writing, and provide rich connections to Caldera's stunningly beautiful outdoor environment.

CALDERA ARTISTS MENTOR KIDS YEAR-ROUND

After kids attend one of our summer retreats, we send artists to mentor them in their schools throughout the year. Kids also reconnect with Caldera friends for special events and weekend arts intensives.

Caldera high school students interested in furthering their artistic pursuits may apply to the Apprentice Program. Apprentice is a two-year commitment that begins with a 24-day arts and leadership retreat. Apprentice students work alongside professional artists to advance their artistic skills in real-world settings. They also develop leadership skills while working as junior counselors and artist assistants with younger campers. The summer retreat is followed by a year-round arts apprenticeship, leadership training, portfolio development and connections to universities and careers in creative fields. Students are invited to apply during the spring of their sophomore year and receive a stipend upon completing their commitment.

CALDERA SUPPORTS TEN OREGON SCHOOLS THROUGH THE ARTS

Our work with middle school students begins in their schools—our Arts Partners Schools. In order to provide the sustained contact necessary for healthy youth development, Caldera's Arts Partner School Program provides a series of interconnected arts education services. School-wide artist residencies and workshops provide performances, exhibitions and workshops at Arts Partner middle schools attended by Caldera youth, effectively extending arts learning to nearly 5,000 students. Caldera sends professional artists to lead week-long, school-wide residencies and arts workshops related to classroom themes throughout the year. In addition, a Caldera mentor connects monthly with our core group of students. We rely on our Arts Partner schools to spread the word to young people who may be interested in our unique program. Our program is available to Arts Partners and youth at no cost.

RURAL ARTS PARTNER SCHOOLS (Central Oregon):
Jefferson County Middle School (Madras)
Hugh Hartman Middle School (Redmond)
Obsidian Middle School (Redmond)
Sisters Middle School (Sisters)
Terrebonne Community School (Terrebonne)

URBAN ARTS PARTNER SCHOOLS (Portland):
Binnsmead Middle School
H.B. Lee Middle School
Ockley Green Middle School
Open Meadow Middle School
Portsmouth Middle School
CALDERA PROGRAMS FOR YOUTH
KIDS BEGIN IN SIXTH GRADE AND STAY WITH CALDERA INTO COLLEGE

CALDERA ARTS PARTNER SCHOOLS
5,000+ students from 5 Portland schools and 5 Central Oregon schools

- CALDERA ARTIST IN EACH SCHOOL, ONE DAY PER WEEK PROVIDING MENTORING AND WORKSHOPS
- SEMI-ANNUAL SCHOOL-WIDE ARTS RESIDENCIES
- PROFESSIONAL DEVELOPMENT FOR TEACHERS

MIDDLE SCHOOL CALDERA KIDS
100 students (approximately 10 from each Arts Partner School)

- WEEKLY MENTORING BY CALDERA ARTISTS IN THEIR SCHOOL
- SEMI-ANNUAL WEEKEND ARTS INTENSIVES
- ANNUAL 8-DAY SUMMER ARTS RETREAT AT BLUE LAKE

HIGH SCHOOL CALDERA KIDS
50 students (50% from Portland, 50% from Central Oregon)

- WEEKLY MENTORING, LEADERSHIP TRAINING AND ARTS WORKSHOPS
- COLLEGE TOURS, COLLEGE FAIRS AND FINANCIAL AID WORKSHOPS
- FIELD TRIPS TO ARTS EVENTS
- ACCESS TO CALDERA TEEN CENTER
- SEMI-ANNUAL WEEKEND ARTS INTENSIVES
- ANNUAL 10-DAY SUMMER ARTS RETREAT AT BLUE LAKE

APPRENTICE PROGRAM
High school juniors and seniors by application

- WEEKLY ONE-ON-ONE WORK EXPERIENCE WITH AN ARTIST MENTOR
- ASSISTANCE WITH PORTFOLIO AND RESUME DEVELOPMENT
- COLLEGE TOURS, COLLEGE FAIRS AND FINANCIAL AID SEMINARS
- FIELD TRIPS TO EVENTS, CLASSES AND WORKSHOPS
- LEADERSHIP TRAINING
- ACCESS TO CALDERA TEEN CENTER
- ANNUAL 24-DAY SUMMER ARTS AND LEADERSHIP RETREAT AT BLUE LAKE
- SEMI-ANNUAL WEEKEND ARTS RETREATS
- FORMAL EXHIBITION OF STUDENT WORK IN PORTLAND AND CENTRAL OREGON
- 4-WEEK INTERNSHIP (AT CONCLUSION OF SECOND YEAR)
CALDERA'S APPRENTICE PROGRAM UNDERWAY

Caldera's first Apprentice cohort in photography and video production is off to a great start. The Apprentices are kids who have grown up in Caldera's program; they have strong relationships with Caldera staff and arts mentors and are seriously interested in developing their artistic expertise. The Apprentice Program offers unique opportunities to work alongside professional artists in real-world settings and helps kids create pathways to college and future creative careers.

The two-year commitment began with a 24-day summer arts and leadership retreat where students worked alongside their arts mentors to create a body of work. They also participated in leadership training and supported the younger, middle school students while working as Junior Counselors. Apprentices hiked into the wilderness to create art in nature and experience, for many, their first camping excursion into the woods. Throughout the school year, Apprentices meet regularly with their mentors to expand their artistic expertise and prepare for college. This fall, our Apprentices were invited to represent Caldera at SUMMIT UP, a state-funded youth leadership conference with students from around the region.

We’re proud to announce that Caldera Apprentice, David Finney, was honored with the first-ever Krissy Edmunds Scholarship Award, made possible by the Oregon Community Foundation. The award, intended to nurture the talent of budding young artists, included a stipend to purchase photography equipment to advance David’s artistic study. As a result of this new equipment and many hours of hard work, David exhibited his first-ever public photography showing at Blue Sky Gallery in October.

The Apprentice Program stemmed from years of sustained relationships with the young people we serve. We grab hold and don’t let go. By offering deep arts mentoring and leadership skill development, and expanding creativity and seeing kids into college we build meaningful, trusting relationships.

SCHOLARSHIP FUND ESTABLISHED

College scholarships are now available to graduating high school seniors involved in Caldera’s youth programs. The $12,000 Abbott-Carlson Scholarship Fund was inherited from The Haven Project, which closed its doors in June 2005. Many young people came to Caldera from The Haven Project, a ten-year-old program that paired underserved 8-to-19-year-olds from Portland with professional theatre artists. “The scholarship was truly a blessing,” stated one 2005 recipient of a $1,000 award. She reported a 3.76 grade point average in her first term at Portland Community College.

To qualify, applicants must have been involved in The Haven Project and/or Caldera for at least four years, receive a high school diploma or the equivalent and provide proof of acceptance to a college, university or trade school. Scholarship awards must be applied to tuition, books, lab fees or other expenses directly related to education. Students maintaining a B average may reapply for up to four years.

The Abbott-Carlson Scholarship Fund was established through generous gifts from Linda Carlson Hart. Additional contributions to support the future of Caldera graduates are welcome.

CALDERA HOSTS DAY CAMP FOR CENTRAL OREGON KIDS

A grant from The Center Foundation in Bend enabled Caldera to partner with the High Desert Education Service District to offer day-long arts camps for developmentally disabled students ages 6-14. The High Desert Educational Service District, supporting school districts in seven Central Oregon counties, drew students from Madras, Prineville, Sisters, Culver, Bend and Redmond. Three-dozen students headed out to Caldera’s stunning site to experience the out-of-doors, to dance, to drum and to create sculpture with professional teaching artists.
HERITAGE FISH PASSAGE REOPENS AT BLUE LAKE

In October, Caldera’s innovative fish ladder reopened fish passage to Blue Lake. At-risk species of Sockeye Salmon and Bull Trout will soon regain access to spawning grounds and rearing pools from headwaters at Blue Lake.

Opening heritage fish passage to Blue Lake is part of a multi-agency effort developed in conjunction with the Deschutes Basin Land Trust (DBLT). DBLT’s Home to Headwaters program aims to develop a grassroots conservation effort in the local communities of the upper Basin that will help bring wild Salmon and Steelhead back to home waters. Dams, abandoned fish ladders and destruction from fire and floods have prevented fish from reaching headwaters for over 40 years.

Traditional installation of fish ladders often damage riparian habitat as large construction equipment removes bushes and trees to pour concrete directly into streams and gravel beds. Caldera’s fish ladder is constructed of separate yet interlocking parts that were manufactured off-site and installed by hand, leaving little to no impact on the stream or riparian area. The ladder, made of stainless steel, is mounted on steel pilings that were installed by a hand-held pile driver, eliminating the need to disturb the fragile stream canopy cover.

ENGINEERS: David Evans and Associates
CONTRACTOR: Construction Management Services
DESIGNER: Lee Kelly
CALDERA CELEBRATES THE ARTS — FAMILY-STYLE

On October 1, Caldera hosted a fun-filled family event at Blue Lake. Family Arts Day featured art-making activities for kids of all ages, a performance by local musician Brad Tisdel, director of the Americana Project, and the dedication of Caldera’s newly completed fish ladder. In addition, visitors came to hike the Crater Rim Trail, picnic on the shore of Blue Lake and search Link Creek in the hopes of seeing spawning Kokanee.

Upon their arrival, participants chose one of four art workshops. In the art studios, Sisters Middle School teacher Kit Stafford taught fish printmaking while Cate O’Hagan of Art Central/Mirror Pond Gallery offered mask-making. Working Wonders Children’s Museum led an origami workshop and Derrell Walker taught African drumming.

Picnickers found refuge from the rain under the camp kitchen canopy to enjoy a home-packed lunch or a specially-ordered gourmet basket from Juli and Ramsey Hamdan of the Jackalope Grill. The afternoon concluded in the Hearth library with the music of Brad Tisdel and friends.
CALDERA 2005 OPERATIONAL REVENUE

$984,593

INVESTMENT RETURN - $14,042
2%

IN-KIND - $29,440
3%

EARNED REVENUE - $59,557
6%

CORPORATE GIFTS - $61,635
6%

GOVERNMENT - $66,606
7%

WIEDEEN FAMILY FOUNDATION - $175,000
17%

INDIVIDUAL GIFTS - $170,212
17%

FOUNDATION GRANTS - $408,101
42%

ADDITIONAL CONTRIBUTIONS RECEIVED IN 2005

$1,000,000 MAJOR GIFT FOR QUASI-ENDOWMENT
$14,607 FOR ABBOTT-CARLSON SCHOLARSHIP FUND
$ 25,000 FOR CAPITAL PROJECTS
CALDERA 2005 OPERATIONAL EXPENSES

$899,525

GENERAL OPERATING - $57,694  
6%

DEVELOPMENT - $124,655  
14%

COMMUNITY PROGRAMS - $145,790  
16%

YOUTH PROGRAMS - $571,386  
64%

CALDERA 2005 FINANCIAL STATEMENT

SUMMARIZED BALANCE SHEET AT DECEMBER 31, 2005

<table>
<thead>
<tr>
<th>CAPITAL ASSETS</th>
<th>$8,467,262</th>
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</thead>
<tbody>
<tr>
<td>CASH AND INVESTMENTS</td>
<td>1,394,265</td>
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<tr>
<td>CONTRIBUTIONS RECEIVABLE AND OTHER ASSETS</td>
<td>273,588</td>
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</table>

TOTAL ASSETS                  $10,135,115
PAYABLES                      (24,233)

CAPITAL EMPLOYED              10,110,882

FINANCED BY:
MAJOR GIFT FOR QUASI-ENDOWMENT AND RESERVE 1,003,027
CONTRIBUTIONS UNDERWRITING NET INVESTMENT IN CAPITAL ASSETS 8,467,262
UNEXPENDED GIFTS RESTRICTED FOR PROGRAMS AND CAPITAL INVESTMENT 443,530
OTHER UNRESTRICTED GIFTS 197,063

10,110,882

SUMMARIZED ACTIVITY STATEMENT FOR THE YEAR ENDED DECEMBER 31, 2005

<table>
<thead>
<tr>
<th>PUBLIC AND PRIVATE SUPPORT FOR PROGRAMS, OPERATIONS AND DEVELOPMENT</th>
<th>$950,601</th>
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<tbody>
<tr>
<td>PROGRAM FEES, INVESTMENT RETURN AND OTHER EARNED REVENUES</td>
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<tr>
<td>TOTAL OPERATING REVENUES</td>
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<td>PROGRAM SERVICE EXPENSES</td>
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<td>SUPPORTING SERVICE EXPENSES</td>
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<tr>
<td>TOTAL OPERATING EXPENSES</td>
<td>(899,525)</td>
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<tr>
<td>EXCESS OF OPERATING REVENUES OVER EXPENSES</td>
<td>124,675</td>
</tr>
<tr>
<td>MAJOR GIFT FOR QUASI-ENDOWMENT AND RESERVE</td>
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<tr>
<td>FORGIVENESS OF CAPITAL DEBT INCLUDING INTEREST (REMAINING DEBT = 0)</td>
<td>2,451,901</td>
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</tbody>
</table>
300 GUESTS CELEBRATE AT TA-DAAH!

On June 4th, more than 300 people attended the grand opening of Caldera’s Hearth Arts Center, raising over $130,000 for Caldera programs. One of the themes of the night was “Everywhere You Look, Art Happens,” and guests were delighted by roaming artists of various disciplines. Pre-event reception guests were treated to hors d’oeuvres by Juli and Ramsey Hamdan and cocktails by Bendistillery at the Blue Lake home of Dan and Bonnie Wieden. Guests enjoyed fine wine and dinner prepared by chefs from some of Oregon’s most renowned restaurants, including clarklewis, The Blacksmith, Marché, Merenda, Wildwood and Red Agave.

The evening concluded with guests dancing to the music of Central Oregon musicians Todd Haaby and Solavia. Special thanks go out to our presenting sponsor, The Bend Foundation, and our supporting sponsors, The Maybelle Clark Macdonald Fund and Nike.
CALDERA FRIENDS
LIGHT UP THE PEARL

Caldera donors and volunteers celebrated the culmination of the annual Friends Campaign at Caldera in the Pearl, sponsored by KeyBank, Maybelle Clark Macdonald and Bluehour. The November 2nd event was held at Wieden-Kennedy with hors d'oeuvres and beverages provided by Bluehour, Rogue Ales and Square Deal Wine Company. The evening featured the music of Gypsy Cab with a showcase of art by Caldera kids and Caldera teaching artists Susan Fischer, Ben Rosenberg and Arvie Smith. Two highlights of the evening were an incredible performance by Hubbard Street 2 Dance Company of Chicago, courtesy of White Bird, and the showing of a video made by “Tweety,” a Caldera student, documenting her experience during her last summer with Caldera.
FRIENDS OF CALDERA

HEARTSIDE $10,000 AND OVER
Anonymous
Bob and Diana Gerding
Dan and Bonnie Wieden

MOUNTAINSIDE $5,000+
Anonymous
Howard and Manya Shapiro
Amanda and Jeff Suemer

LAKE SIDE $2,000+
Allied Works Architecture
Anonymous
Brian and Debbie Bjornson
Laura and Joe Blatner
Linda Carlson Hart
John and Joan Casey
Tom Clarke
Construction Management Services
Deschutes County Oregon
Gerding/Edlen Development Company
Diane and Wesley Hickey
Mike and Sue Hollern
John and Janet Jay
Perkins & Company
Roundhouse Foundation
Kelly and Melissa Saito
Doug Skidmore
Kimberlee Tyacke
Jody and Jan Ward
Carolyn and Duke Wieden
Wieden+Kennedy
Dennis and Jean Wilde
Mary Anne and Robert Woodell
Bill and Julie Young

PONDEROSA $1,000+
Black Butte Ranch Art Guild
Janna Brown
 Deb and Thom Brzoska
Caryl and Jay Casbon
Nancy and Craig Casey
Charles J. and Caroline Swindells Charitable Fund
Chiles Foundation
Gene and Nancy d’Autremont
Davis Wright Tremaine LLP
Kaaren and Harry Demorest
Gun and Thomas Denhart
Dunn Carney Allen Higgins & Tongue
Durham & Bates
Mark and Ann Edlen
Episcopal Church of the Transfiguration
Chris Folkestad
Clare Hamill
Holland & Knight, LLP
James Jeddeloh
Jon Kamen
Wes Lawrence
Islesadden Creative Office
David and Sherri Luhr
Lora and Jim Meyer
Susan and Robert Moore
Deena and Michael Neuwirth
Mary Normand
Oregon Community Foundation
Chris and Suze Riley
Steve Sandstrom
Joan and John Shipley
Simon, Toney & Fischer
Paul and Sidney Spezza
Tom and Virginia Sponsler
N. Robert Stoll
Bryan Wieden
Cassie Wieden
Tamira and Peter WiedenSmith
Nancy Wilgenbusch
William L. Price Charitable Foundation

LODGEPOL E $500+
Arts Central/Mirror Pond Gallery
Les and Gerri Badden
Bedford/Brown
Annie Bellman and Michael Woods
Bend Bulerin
BendFilm
Bluehour
Henry Brown and Steve Bedford
Yvette and Bob Chandler
David and Debbie Craig
David Evans and Associates, Inc
Elisa Deierlein and Clifford Alexander
Jerry and Connie Druliner
Ron and Molly Foerster
Polly and Dick Gervais
Bob and Kathy Grim
Dan and Bobby Heagerty
Harold and Arlene Schnitzer CARE Foundation
Kelly Cabinet Company, Inc.
Cass and David Kottkamp
Lake Creek Lodge
Kathleen Lewis
Joseph McCarthy
Craig and Linda Moore
Neil Kelly, Inc.
Charles and Debbie Newport
Suzanne Noland
Oregon Forest Resources Institute
Gary and Susan Reynolds
Sanborn McNeil Group
Peter and Barbara Schenck
Unity Center for Positive Living
Wells Fargo

MANZANITA $250+
Greg and Adrienne Chaillé
Campbell Consulting
Roscoe Devine
Bart and Jill Eberwein
Paul Evers
Diane Evershed
John Frohmayer
Karinda Hedlund
Carin Hill
Alan and Marilynne Jensen
Mary and Stavros Kalafatis
Jon and Janet Kellogg
Ruth Lovegren
Shaker Square LLC
Doug and Jayne Stamm
Dorothy Wieden
Christine Winters

GAR DEN $100+
Allied Arts
Rob and Karen Anderson
Stephen and Ann Archer
Bank of America
John and Kim Bradley
Rene’ Bristow
FRIENDS OF CALDERA

Celeste Brody
Bill Bulick
Diane Douglass Burnett and Mark Burnett
Bury-Trice Architects
Judy Campbell
Sue Carrington
Jack and Sabra Cleveland
Jan Conner
Nancy Sherman Copic and John Copic
Kathleen Cornett and Steve Grove
Diane Coward
Kathy Degendorfer
Heather Dooley
David Dorocke
Tim Drilling and Marna Stalcup
Alysia Duckler
Elizabeth Leach Gallery
Ellen Fitchen Design
Michael Emery
Kevin Freihoefer
Tricia Furnari and Deanne Pericak
Jerry and Barbara Geisey
Andy and Martha Gerlicher
Donald W. Graham, Jr.
Peter Gramlich
Sharon Goodmanson
Paul and Jessie Goodmanson
Mary Goodwin
Jeff and Marna Griffin
Pamela Hulse Andrews
Gory Johnson
Gordon Jones
Mary and David Jubitz
Raymond and Nansie Jubitz
Dennis Katayama and Marilyn Murdock
Terry and H.M. Kemple
David Kennedy
Sandra Kiehl
Jennifer King
Daryll and Mary Klein
Gary and Paula Lovegren
Mike and Kat Mastrangelo
Barb Kralj and Mark Matsler
Shelly McFarland
Katie Merritt
Susie Miller
Terry and Carolyn Murphy
Norwyn and Barbara Newby
Carl and Gwen Newport
Cate O'Hagan
Otis Construction
Rene Otiinger
Jim and Linda Patterson
Eiko Politz
Red Carpet Events
Sally and Marcel Russenberger
Sage Café Inc.
Commissioner Dan Saltzman
Sammy Sanborn
Patti and Mike Seely
Herb Sharp
Scott Sonnicksen
Susan Strand
Steve Talbot
Karen and John Taylor
Keith and Julie Thomson
Twist
Tim Walters
What 'A Ya Think, Inc.
Adele White
Brian Wilke and Jill Peacock

WILDFLOWER $50
Kathy and Craig Abraham
Jay and Gail Anderson
Mary and James Bowers
Rebecca Charlton
Charles Froelick
Shelley Grudin
Quinton Hallett
Barbara and Steve Hess
Becky Hogan
Kip Jordan
Resa Kee
Heidi and David Masunaga
Nancy Pitt
Willa Rabinovich
Jennifer Rhorer
Amy Schuflf
Jonathan Shapiro
Willadean and Jerry Stonelake
Dave and Lynda Sullivan
Andrea and Jess Wetsel

GRANTS AND SPONSORSHIPS

$100,000+
Ford Family Foundation (multi-year grant)
Maybelle Clark Macdonald Fund
Wieden Family Foundation

$50,000+
Flora Family Foundation
National Endowment for the Arts

$40,000+
Duncan and Cindy Campbell of
The Campbell Foundation
Meyer Memorial Trust (2nd of 3 year grant)

$10,000+
Bend Foundation
Bill Healy Foundation
The Haven Project
KeyBank
Marie Lamfrom Foundation
Nike, Inc.
Starview Foundation

$5,000+
US Bancorp Community Relations
Oregon Department of Education
Oregon Arts Commission
PGE Foundation
VOLUNTEERS GIVE THE GIFT OF TIME

Caldera relies on the support of our dedicated volunteers. In 2005, 139 volunteers donated over 4,600 hours to serve on committees, assist with events, help in the office, set up and take down tipis, and work directly with kids. Using the Independent Sector standard of $18.04 per hour, that's an $83,000 contribution! Thanks, volunteers. We are so grateful for your commitment.

Howard Aaron
Sophe Ach
Sandy Ammerman
Beth Anderson
Renee Atkins
Les Baden
Yolanda Baca
Bethanne Barnes
Adriana Barrero
Bend High School
Culinary Students
Melissa Berntsen
Diane Bigbee
Meredith Billings
Kate Bleiler
Erik Blender
Violetta Blender
Leah Bobal
Erin Boberg
Robin Bonner
Addie Boswell
Reg Bradley
Laura Brown
Thom Brzoska
Cindy Campbell
Judy Campbell
Susan Carter-Anderson
Caryl Casbon
Jinnina Chiles
Donna Cloud
Jan Conner
Sean Conner
Neil Cooper
Leah Croft
Susanne Cuesta Sanchez
Nan Curtis
Kathy Degendorfer
Jody Denton
Alex Drilling
Tim Drilling

Neil Farnham
David Finney
Susan Fischer
John Flannery
Joy Fyfield
Robert Gerding
Melissa Gerr
Polly Gervais
Rebecca Gilbert
Judy Godard
Carmen Langes
Leann Grabel
Fred Green
Benjamin Griffin
John Halstead
Juli Hamdan
Ramsey Hamdan
Denise Hanggi
Sabrina Harris
Stephen Hayes
Brian Hebb
Michael Heberger
Karinda Hedlund
Deborah Hodges
Michael Holland
Kim Howard
Pamela Hulse Andrews
John Jay
Linda Johnson
Linda K. Johnson
Annie Johnston
Cody Jones
Gordon Jones
Mary Kalafatis
Alice Keaney
Julie Keele
Terry Kemple
Kristan Kennedy
Chris Kilchenstein
Beky Kohles
Sean Kohles
Phillip Kraft
Cristy Lanfrani
Wes Lawrence
Nancy Lochrie
Rob Mack
Brendan Mahaney
Alyssea Manly
Rocky Maselli
Jenny McCulpin
Jane McEldowney
Gavin McMichael
Bev Melum
Katie Merritt
Phil Miller
Chuck Newport
Debbie Newport
Nick Newport
Niki Newton
Katie Noland
Suzanne Noland
Eric Nordstrom
Niani Norman
Mary Normand
Julie O'Donnell
Cate O'Hagan
Rene Ottinger
Jill Parker
LynnDee Parsons
Beth Patterson
Sky Patterson
Deanne Pericak
Nancy Pitt
Pah-Tu Pitt
Emily Powell
Lenore Prato
Susannah Reese
Jennifer Rhorer
Marcy Rich
Morgan Rich
Rachel Riggs
Rick Scheetz
Spencer Scheetz
Taylor Scheetz
Cory Schreiber
Patti Seely
Andrew Sein
Howard Shapiro
Meredith Sheridan
Sisters High School
Culinary Students
Shonna Spadt
Sam Slater
Virginia Spoonsler
Kit Stafford
Betsy Stuller
Sara Svithheit
Ev Takla
Aubrey Tatomer
Chris Tatomer
Lauren Taylor
Don Thompson
Kathy Throw
Steve Udycz
Erika Verdi
Sharon Walsh
Jody Ward
Ellen Waterston
Denise Welch
Adele White
Cassie Wieden
Dan Wieden
Peter Wiedensmith
Dennis Wilde
Nancy Wölbensbush
Brian Wilke
Jill Wilke
Janes Williams
Carol Yarrow
Rachel Zwiacher
## IN-KIND DONORS

| Anonymous | Jerome Kimmel |
| Steve Bedford | Lake Creek Lodge |
| Benedistillery | Lemon Halo Flowers |
| Bend Living Magazine | Marché |
| Bend Sign Express | Merenda |
| The Blacksmith | Monica Monroe |
| Bluehour | Ann Parker |
| Cindy and Duncan Campbell | Red Agave |
| Camp Davidson | Bertha Rogers |
| Cascade Publications Inc. | Rogue Ales |
| Ciao Vito | Saucebox |
| clarklewis | Sisters Coffee Company |
| Clear Creek Distillery | William and Sandra Smith |
| d.f. | The Source Weekly |
| Vernie Denniston | Square Deal Wine Company |
| Earth,0 | Sungari Restaurant |
| Elizabeth Leach Gallery | Trinette’s Flowers and Gifts |
| Green Energy Transportation | U.S. Outdoor Store |
| Gotham Building Tavern | White Bird |
| Juli and Ramsey Hamdan | Wieden+Kennedy |
| Higgins Restaurant and Bar | Wildwood Restaurant |
| Hubbard Street 2 Dance Co. | Zydeco Kitchen and Cocktails |
| Ken’s Ice | |
| KeyBank | |
| Chris and Kirsten Kichenstein | |

## WISH LIST

*This is an abbreviated list. For a complete wish list, please visit our website: WWW.CALDERAARTS.ORG.*

### ART SUPPLIES
- Paint Brushes
- Canvas Board, Paper and Stretched
- Acrylic Paint
- Gesso
- Acrylic Medium
- Pastels
- Drawing Pencils
- High-Quality Colored Pencils
- Sewing Machines
- Portfolios

### CREATIVE TECHNOLOGY EQUIPMENT
- Digital Cameras with Memory Cards and Instruction Manuals
- 120mm (also Called a Two and a Quarter) Camera with Instruction Manual
- Darkroom Paper and Chemicals (Developer, Rapid Fixer, Film Fixer, and Hypo Clear)
- Enlargers
- Tripods
- Photography Books
- Mac Laptop or Other Computer with Photoshop Installed
- Digital Video Camcorders- any Format as Long as They’re Digital (prefer MiniDV)

### OUTDOOR GEAR
- Tents
- Sleeping Bags
- Sleeping Pads
- Stoves, Cookware and Eating Kits
- Lightweight Backpacks
- Fleece and Light Gore-Tex (or Similar Material) Jackets
- Hiking Socks and Shoes

All Donations must be New or in Good Condition.

## U.S. OUTDOOR STORE DONATES CAMPING GEAR TO CALDERA

U.S. Outdoor Store, the largest independently-owned outdoor retailer in Oregon, generously donated camping gear valued at $2,000 to Caldera in Spring 2005. Their generosity made possible an exciting and educational backpacking trip for Caldera students, which, for many of the students, marked the first time they had experienced the outdoors. While being out in the woods, they made statements like, “It’s so quiet out here, you can’t even hear the sirens.” Caldera believes that every kid should know that kind of quiet and through this donation, U.S. Outdoor Store is helping to make that happen.
CALDERA HOSTS FIRST ARTIST SALON SERIES

Caldera welcomed the public to its first Winter Artist Salon Series in 2005. The trio of free Saturday events invited the community to informal presentations of works in progress by artists in retreat at Caldera. The events offered a glimpse into the artistic process as well as a preview of the Hearth Center’s many uses. The salons featured performances by singer/songwriter Neve Venable on January 22nd, Hand2Mouth Theatre on February 26th and performance artist Linda K. Johnson on March 19th. Each event also showcased the work of poets, novelists, painters, photographers and installation artists. Many attendees arrived early to hike, picnic and, weather-permitting, cross-country ski, then ventured inside to find a roaring fire and steaming hot chocolate awaiting them.
CALDERA SUPPORTS NATIONAL ARTISTS WITH WINTER RETREATS

In the solitude of winter, Caldera was home to professional artists from nearby and distant places. The 2005 Artist Retreat program brought 27 writers, performance, visual and installation artists to focus on the creative process and draw inspiration from the natural environment at Blue Lake. Each artist was provided with a private creekside cottage and, with the completion of the Hearth Center, individual studio/work space.

Retreats of two or four weeks were scheduled in January, February, March, November and December, allowing the five artists scheduled each month to develop a sense of community and share artistic insights. Many shared their expertise with students through workshops in Caldera’s arts partner schools in Madras, Redmond and Sisters. In addition, the Winter Artist Salon Series introduced the artists and their work to the local community. The 2005 roster of Caldera artists included:

<table>
<thead>
<tr>
<th>Name</th>
<th>Discipline</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIOBHAN ARNOLD</td>
<td>MULTIMEDIA (GROVE, CA)</td>
<td></td>
</tr>
<tr>
<td>ADAM BACHER</td>
<td>PHOTOGRAPHY (PORTLAND, OR)</td>
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<tr>
<td>MICHAEL BOONSTRA</td>
<td>INSTALLATION ARTS (EUGENE, OR)</td>
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<tr>
<td>ADDIE BOSWELL</td>
<td>LITERATURE/VISUAL ARTS (PORTLAND, OR)</td>
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<tr>
<td>BRENDA BROWN</td>
<td>INTERDISCIPLINARY ARTS (GAINESVILLE, FL)</td>
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<td>CHRISTOPHER BUCKINGHAM</td>
<td>ILLUSTRATION (PORTLAND, OR)</td>
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<tr>
<td>DANIEL FRAZIER</td>
<td>FICTION (PORTLAND, OR)</td>
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<tr>
<td>JACK GIBSON</td>
<td>PLAYWRITING (PORTLAND, OR)</td>
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<tr>
<td>MAKRAM HAMDAN</td>
<td>DANCE/CHOREOGRAPHY (NEW YORK, NY)</td>
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<tr>
<td>STEPHEN HAYES</td>
<td>PAINTING/PRINTMAKING (PORTLAND, OR)</td>
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<tr>
<td>SHEA HEMBREY</td>
<td>PAINTING (NEWPORT, AR)</td>
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<td>SVEN HUMPHREY &amp; ROBYN VOSHAARDT</td>
<td>MULTIMEDIA (ST. PETERSBURG, FL)</td>
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<td>LINDA K. JOHNSON</td>
<td>DANCE/PERFORMANCE ART (PORTLAND, OR)</td>
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<td>GABRIEL KRAM</td>
<td>FICTION (SAN FRANCISCO, CA)</td>
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<tr>
<td>DAVID KRUMP</td>
<td>POETRY (ETTRICK, WI)</td>
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<tr>
<td>KENDRA LARSON</td>
<td>ILLUSTRATION (PORTLAND, OR)</td>
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<td>ROBIN LEWIS</td>
<td>POETRY (WASHINGTON, DC)</td>
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<td>PATRICK LOHIER</td>
<td>FICTION (TORONTO)</td>
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<td>JOHN MCMANUS</td>
<td>FICTION (LOUISVILLE, TN)</td>
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<td>CAROLINE PARKS</td>
<td>PHOTOGRAPHY (BROOKLYN, NY)</td>
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<td>CARRIE SANDERS</td>
<td>FICTION (PORTLAND, OR)</td>
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<tr>
<td>JONATHAN SHAPIO</td>
<td>POETRY (SEATTLE, WA)</td>
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<td>DIANNE STEPP</td>
<td>POETRY (PORTLAND, OR)</td>
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<td>MARIANA TRES</td>
<td>INSTALLATION ARTS (PORTLAND, OR)</td>
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<tr>
<td>NOE VENABLE</td>
<td>MUSIC/COMPOSITION (SAN FRANCISCO, CA)</td>
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<tr>
<td>JONATHAN WALTERS</td>
<td>PERFORMANCE ART (PORTLAND, OR)</td>
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JARHEAD AUTHOR CREDITS CALDERA

Novelist Anthony Swofford thanks Caldera for time and space in the acknowledgements for his book Jarhead. The book, a memoir of Swofford’s experience as a Marine sniper in the Gulf War, was a 2003 bestseller. The film Jarhead was released in November 2005. Swofford was in residence at Caldera in January 2002.
“Caldera has taught me to be strong of heart, fluid of mind, and to let my spirit be my guide. I hold true to these lessons every moment I exist, sleeping or otherwise. Those who have provided me these lessons I consider family.”

- TAYLOR, Caldera Apprentice age 17
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