“Caldera allowed me to think differently and not be afraid to express myself.”

—Chantilly (Camp Name: Dreamer)
Caldera’s youth program provides underserved Oregon children with year-round, long-term mentoring through arts and nature projects, beginning at age 11 and continuing through young adulthood.

Caldera’s adult program offers monthlong residencies to professional artists, providing the gift of time and creative workspace at our Arts Center in the Oregon Cascade Mountains.

Linking Caldera’s youth and adult programs is a passionate belief in the power of creativity.

Caldera’s programs currently take place in schools and communities in Portland, Bend, Redmond, Terrebonne, Madras and Sisters, and at our Arts Center located on 120 acres of mountain and forest land at the edge of a volcanic lake west of Sisters, Oregon.

What do they all have in common? Caldera kids designed them in 2009 and 2010.

And while they designed all these “things,” they were also designing their own lives.

Caldera kids set new goals for themselves, solved problems, built strong, positive relationships and envisioned life paths that, before their engagement with the Caldera community, might have seemed out of reach.

This is the essence of Caldera: a focus on art is a way to focus on yourself, your life, your community and the world’s future.

As one of our students put it, Caldera’s art programs are “cool weird”—as opposed to the “dangerous weird” of gangs, drugs, early pregnancies or dropping out.

Of Caldera 12th graders, 87% graduate or attain their high school equivalency diplomas. That’s focus! That’s cool weird!

CALDERA KIDS ARE TRANSFORMING THEIR OWN LIVES AND DESIGNING NEW WORLDS FOR ALL OF US.

I am in awe of their incredible spirit and creativity. Read on to find it throughout this report.

Tricia Snell
Caldera Executive Director

I am in awe of their incredible spirit and creativity. Read on to find it throughout this report.

Tricia Snell
Caldera Executive Director
CALDERA’S YOUTH PROGRAM
Since 1997, Caldera has provided year-round, long-term, standards-based arts education and mentoring to over 1,600 underserved Oregon youths. We offer direct, intense, consistent (weekly), continuous (we stick with each of our students from age 11 through their early adulthood) support to youths who are struggling with a variety of problems.

We provide direct service to 175 middle school and 191 high school students from a diversity of backgrounds in urban and rural Oregon. To identify students who can best benefit from our programs, we partner with five Portland middle schools (H.B. Lee, Jason Lee, Open Meadow, Peninsula and SEI Academy) and six rural Oregon middle schools (Sisters, Elton Gregory, Jefferson County, Obsidian, Pilot Butte and Terrebonne), all with significant populations of underserved students. What links our students is poverty; 80% of our students are on free or reduced lunch programs and live in households supporting an average of five people on less than $35,000 a year. And along with poverty comes a host of problems. Our students struggle with family breakdown, violence and substance abuse; gang violence; and a general lack of resources, encouragement and positive adult role models. And while we do not select students based on ethnicity, our students, in 2009 and 2010, identify as 43% African American, 34% White/Non-Hispanic, 12% Latino/Hispanic, 7% Asian/Pacific Islander, 2% Native American/Pacific Islander and 2% Slavic.

Caldera employs paid mentors who meet our middle schoolers weekly during the year, for eight days during summer camp and at other program events throughout the year. When our students reach high school, mentors design monthly weekend leadership retreats in their communities, as well as field trips and a 10-day summer camp session. Specific youth program activities include weekly art/mentoring classes, weeklong artists’ residencies at the children’s schools, weekend leadership workshops with professional artists, a variety of special community and creative-industry projects, and a life-changing summer arts and nature camp at our Arts Center in Central Oregon. Our students receive about 200 hours of concentrated, consistent support over a year’s time, for the seven+ years they are in the program.

We provide education in a variety of art disciplines: painting, drawing, fiber arts, design, photography, filmmaking, writing, spoken word, hip-hop dance, traditional West African drumming and sound production. Our program activities are research based and age appropriate, utilizing Positive Youth Development (PYD) principles. To be specific, Caldera:

- Emphasizes youths’ strengths rather than weaknesses.
- Offers a variety of opportunities to learn and practice good behaviors.
- Provides consistent, long-term relationships with caring adults.
- Promotes positive peer relationships.
- Provides real opportunities for youths to be leaders in their communities.
Caldera passionately believes that investing in the children of today will make for a better world tomorrow. We believe that art, nature and a supportive community empower children who face serious obstacles. A vital sign of our success is that, in 2009 and 2010, 100% of Caldera 8th graders transitioned successfully to 9th grade, which is a fragile time for many children who may otherwise drop out during this time. In addition, 87% of Caldera 12th graders graduated or attained their high school equivalency diplomas. Finally, we are delighted to report that many Caldera students are going on to colleges, skills trainings, careers and, perhaps most importantly, dedicating their lives to helping others, with many volunteering at Caldera to ensure other youths have the same experience they had.

“IF I HAD NEVER HEARD OF CALDERA, I WOULD MOST LIKELY NOT BE IN SCHOOL; I WOULD NOT HAVE THE SELF-ESTEEM TO PUSH MYSELF TOWARD THE THINGS I AM WORKING FOR.”
—Chantilly
(Camp Name: Dreamer)

ABBEY-CLARSON SCHOLARSHIP FUND

“IT IS MY BELIEF THAT EDUCATION IS A LEGACY THAT CAN BE PASSED ON THROUGH FUTURE GENERATIONS.”
—LINDA CLARSON HART

Abbott-Carlson Scholarships are available for all Caldera students who have completed high school and plan on attending college or trade school. Applicants are awarded scholarships based solely on intent—it is not a competitive process. Scholarships are based on need, and funds may be used only for tuition, books, lab fees or expenses directly related to post-secondary education.
Every year, Caldera chooses a thematic focus to channel our creative energies. For 2009 and 2010, we completed a two-year focus on Art + Design, examining the way art is used in designing a wide variety of items, organizations and places.

Our students learned the basic principles of design; developed technical design skills in storyboarding, writing, performing, graphics, photography and film; and then applied what they learned in real projects. During these two years we utilized our creative-industry partners* to offer our students opportunities to engage with professionals on real-world assignments. In curriculum designed by Caldera education staff and workshops led by innovative professionals, students explored social, cultural and historical contexts of design and conducted design projects ranging from billboards, public service announcements (PSAs), fashion, electronics, shoes and tea, to full-scale ad campaigns and interpretive designs for a conservation area.

At our annual summer camps, students worked on advertising and marketing plans for Caldera itself. They thought about their experiences with Caldera and came up with the symbol of the tree as evocative of the interdependent community Caldera is, with its nurturing, growing, live essence. Students explored how trees and people are interdependent; studied the ecology of trees with naturalists and extended the metaphor of the tree throughout their writing, photography and filmmaking, and also created tree logo T-shirts for all students to wear at the following year’s camp.

After camp, students continued their design focus throughout the school year, with weekly mentoring, weeklong artists’ residencies and weekend leadership retreats with special workshops. For instance, students worked with designers from Nike, Ziba Design and Wieden+Kennedy, utilizing state-of-the-art graphic and digital technology to create magazine layouts, documentaries and fashion. The following pages include examples of the innovative projects our students worked on in 2009 and 2010.

*Our creative-industry partners are organizations and professionals working in advertising, architecture, film, design and other artistic areas. Caldera is proud to work with Wieden+Kennedy, Ziba Design, Nike, Allied Works Architecture, tbd agency and LAIKA/house.
In the fall of 2009, students participated in Create! Don’t Hate, a Design Ignites Change youth mentoring initiative. This six-week program was built around the theme of tolerance and empowered underserved youths to use design to communicate ideas and impact change in their communities.

Students worked with Michael Etter of Ziba Design and re:active to create powerful billboards that addressed tolerance in a variety of ways. In March 2010, an exhibition of designs was hosted at Pushdot Studio in Portland, and several billboards were installed in Portland (see photos).

The Invisibility Project is an education curriculum designed by Teafly Peterson and other Caldera staff to teach tolerance. Students were asked to think of a time they felt ignored as well as a time they ignored or disempowered someone else. Students created work to represent these times using art and prose. In March 2010, Caldera hosted an exhibition at the Pinckney Gallery at Central Oregon Community College in Bend, Oregon, showcasing their work.

Thanks to the support of Mt. Hood Cable Regulatory Commission, Caldera was able to purchase state-of-the-art film equipment for students to use. The equipment has allowed Caldera students to dramatically broaden their skills, preparing them for possible careers in creative technology and allowing a greater breadth of creativity in their films. In 2010, students also participated in the Commission’s YourVoce initiative. Over an eight-month period, students created a half-hour documentary about how Portland communities use communications technology. Middle school and high school students learned how to write and assemble a creative, cohesive story based on the focus of the initiative and their own ideas. Working with Caldera’s filmmaking mentors, students outlined, wrote, shot, acted in, created animation and graphics for, and edited the documentary.
In March 2010, high school students from Central Oregon and Portland had the opportunity to work with Steven Smith, teamaker, and Steve Sandstrom, brand designer, to design their own unique blend of tea. Students worked hands-on at Smith’s facilities in Portland to create personally produced, small-batch tea while learning about the creative process from beginning to end. Following a secret taste test, students chose a final blend as their favorite, which was then re-created for a 100-box series of Caldera Chai and sold at Paul Schneider and Lauren Eulau’s fine arts and crafts store, TWISTonline.com, with proceeds going to Caldera.

Artist Bunky Echo-Hawk (founder of NVision, a collective of Native American artists and activists) worked with students to design self-portraits of what they envisioned as their future selves.

Wieden+Kennedy creative director Tyler Whisnand guided students through an innovative branding and marketing exercise. They created a hybrid business, designed a logo, created a tagline and filmed a commercial for the business.
A group of high school students participated in a series of workshops with D’Wayne Edwards, Nike’s Brand Jordan design director, to learn the ins and outs of shoe design. At the beginning of the workshop, D’Wayne shared his own personal story of transformation and talked of the power of applying your passions to real-life projects. D’Wayne’s workshops focused on overcoming barriers, goal setting, design philosophy and implementation. After the workshop, D’Wayne offered a scholarship to a Caldera student, Sade Beasley, to attend his design camp, mesh01.com, which she completed in spring 2010.

Students worked with filmmaker Libby Spears and Caldera film mentor Billy Miller to edit a segment of America’s Most Wanted that focused on the issue of child trafficking, as well as Libby’s documentary Playground.

Students had the chance to meet Dave Dahl from Dave’s Killer Bread. Dave presented his story of transformation from a life of crime and prison to reconciling with his family and creating his own line of bread using local and organic products. Beginning as a booth at the Portland Saturday Market, Dave’s Killer Bread has blossomed into a very successful business. Dave told the students, “If I can do it, so can you.”

Artist Denise Rowcroft worked with students to create jewelry (bracelets, necklaces and earrings) and sculptures out of found objects—items that would normally be thrown away. Students learned various metal-working techniques. They also learned to safely scavenge for found objects and use a variety of tools.
Students worked with Caldera staff to study the work of Shepard Fairey, most recently known for his iconic 2008 Obama poster. Students posed for a photograph and used the photograph to create the main aspect of their self-portrait. They chose one word to describe themselves, incorporating it into their portraits, and then chose colors to complete the design. Some students took the extra challenge of limiting themselves to two colors, mimicking the work of early printers and designers.
Building upon our relationship with the National Forest Service, students gathered on the banks of the Metolius River in October 2010. The Forest Service worked with students on designing and creating an installation to help users enjoy the space. Students took pictures, wrote poems and collected their thoughts on how the river made them feel. They provided their ideas in a booklet to the forest rangers. The Forest Service is now using this booklet in their fund-raising efforts to build the visitor center implementing student ideas.
### 2009 Financials

#### Revenue

<table>
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<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td>Cash and Investments</td>
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<td>Grants and Contributions Receivable</td>
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<td>Investments</td>
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<td>Capital Assets</td>
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<td>Other Assets</td>
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<td>Total Assets</td>
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<td>Public and Private Support</td>
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<td>In-Kind Income</td>
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<td>Special Events Revenue (Net)</td>
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<td>Program Fees</td>
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<tr>
<td>Interest and Dividend Income</td>
<td>$25,173</td>
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<tr>
<td>Other</td>
<td>$1,584</td>
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<td>Total Operating Revenue</td>
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#### Expense

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<tr>
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<td>Supporting Services Expense</td>
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<td>Total Expenses</td>
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#### Net Assets and Liabilities

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<td>Total Liabilities and Net Assets</td>
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#### Endowment Contributions

- $118,139

#### Impairment Loss

- $57,850

#### Total Non-Operating Activities

- $4,101,712

#### Unrestricted Assets Available for Programming and Operations

- $316,240

#### Unrestricted Funds for Long-Term Investment

- $972,597

#### Net Investments in Capital Assets

- $11,818,151

#### Net Investments in Capital Assets

- $11,818,151

#### Increase in FMV

- $118,139

#### Capital Contributions

- $4,101,712

#### Loss on Disposal of Assets

- ($50,490)

#### Impairment Loss

- ($57,850)

#### Total Non-Operating Activities

- $4,101,511

#### Notes Payable

- $32,809
2010 FINANCIALS

2010 REVENUE

- Cash and Investments: $1,026,283
- Public and Private Support: $1,188,061
- Grants and Contributions Receivable: $248,950
- Public and Private Support: $577,29
- Investments: $1,051,132
- In-Kind Income: $121,082
- Capital Assets: $12,099,881
- Special Events Revenue (Net): $121,082
- Other: $12,068
- Program Fees: $44,130
- Interest and Dividend Income: $12,068
- Other: $100,331
- Other: $634,944
- Other: $1,184,223
- Total Operating Revenue: $1,431,816

2010 EXPENSE

- Decrease in Operating Net Assets: ($481,861)
- Unrestricted Assets Available for Programming and Operations: $296,644
- Total Non-Operating Activities: $1,184,223
- Unrestricted Funds for Long-Term Investment: $1,083,468
- Loss on Disposal of Assets: ($14,994)
- Temporarily Restricted Funds: $288,223
- Impairment Loss: ($36,058)
- Permanently Restricted Funds: $500,000
- Total Net Assets: $14,126,273
- Total Net Assets: $14,496,258
- Total Liabilities: $1,083,468
- Total Liabilities: $1,083,468
- Total Liabilities and Net Assets: $14,496,258
Caldera greatly appreciates your generous contributions, without which our programs and summer camps would not be possible.
The following are gifts received January 1, 2009, through December 31, 2010. All gifts to Caldera are greatly appreciated. To make a donation, visit CalderaArts.org or call (503) 937-7438.
William Slater and Monica Hayes
Arvie and Julie Smith
Vicki Smith and Claude Burgoyne
Sidnee Spezza
Bill and Kathy Spezza
Willadean and Jerry Stonelake
Maggie and John Stott
Pamela Strickfaden
Lucia Toro and Gerard C.S. Mildner
Niki Tracy
Graci and Claudia Valderrama
Jason Valdez
Margaret Vining
Mark and Marilyn Von Bergen
Siavash Vossoughi
Dr. Robert, Linda and Brittany Weinstein
Jackie Weissman
Diane West
Laura Wieden Blatner and Joe Blatner
Sherrie Wieden White and Mike White
Janet and Don Williams
David and Susan Wisdom
Michael Woods and Annie Bellman
Kevin Wright
Doug and Jill Zanger

$1–$99
Burky and Harry Achilles
Brienne Baker
Erin Baldwin
Erin Beery
Larry and Carmen Booman
Brooks Resources
Melinda Carnese
Molly and Adam Carroll
Sara Cotton
James and Joan Croteau
David J. Danowski
Courtney Day
Michael Etter
James Finn
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Mark Fristad Productions
Steve Gehlen
Cheeraz Gorman
Judy Graves
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Quinton Hallett
Claire Hobson
Julie Hotchkiss
Kimberly Howard
Estelle M. Kelley
Young Kim
Darryl King
Suzanne Maddux
Wendy Martenson Alejos
Shelly Lynn and Jeff Mix

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Lynn Montgomery
Alise Munson
Andrea Nielsen
Michelle Niemann
Susan E. Owens
PDX Contemporary Art
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Nancy Pitt
Lucas Posada
Peter Rock
Drinda Roth
Heather Schermerhorn
Dianna Smiley
Kate Sokoloff
Tom and Terri Sorensen
Allyson Spencer
Hannah Steinberg
Rebecca A. Storkson
Dave and Lynda Sullivan
Luke Swanson
Keith Thomajan
Deborah and Robert Vaughn
Kate Wagle
Joan Komolos Wardwell
Ellen Waterston
Barb and Don Welty
Jess and Andrea Wetsel
Thomas and Anne Winner
Amanda Wright
We send our sincerest appreciation and thanks to all the volunteers who helped us in 2009 and 2010. Your expertise, time, wisdom, love and unselfish willingness to give to Caldera help make every student and program at Caldera a success.

In-Kinds
The All Spice Company
AnyBody Pilates
DocuMart
EcoBinary LLC
Arnold Ismach
McGhee Productivity Solutions
NIKE, Inc.
Pizza Schmizza
Powell’s Books
TWIST
Vestas Americas
Whole Foods
Wieden+Kennedy Studio

Grants and Sponsorships
Allied Works Architecture
Americh Massena
Bank of America Charitable Foundation
Black Butte Ranch
Collins Foundation
Deschutes Children’s Foundation
Dynamic Consulting
Five Pine Lodge and Conference Center
Ford Family Foundation
Gray Family Fund of the Oregon Community Foundation
Hoover Family Foundation
H.W. Irwin & D.C.H. Irwin Foundation
Jackson Foundation
Keeping the Beat
KeyBank National Association
Lake Creek Lodge
The Lamb Foundation
Marie Lamfrom Foundation
Charlotte Martin Foundation
Maryhurst University
Maybelle Clark Macdonald Fund
Metolius River Resort
Meyer Memorial Trust
Mt. Hood Cable Regulatory Commission
Multnomah County Cultural Coalition
Multnomah County, Oregon
National Endowment for the Arts
Oregon Arts Commission
Oregon Council for the Humanities
Oregon Cultural Trust
Oregon Department of Education–Summer Food Service Program
PacifiCorp Foundation
Perkins & Company
Portland Regional Educational Telecommunications Corporation
The Program Management, LLC
Redmond School District
The Roundhouse Foundation
Harold and Arlene Schnitzer CARE Foundation
Silver Family Foundation
Sisters Ranger District
Herbert A. Templeton Foundation
T J Education Fund
The T. Rowe Price Program for Charitable Giving
U.S. Bancorp Community Relations
U.S. Bank Central & Eastern Oregon Division
Whole Foods
The Bonnie C. Wieden Memorial Fund of the Oregon Community Foundation
Wieden Family Foundation
Wieden+Kennedy
William L. Price Charitable Foundation
Ziba Design

“I LOVE CALDERA, AND PART OF THAT HAS TO DO WITH THE PEOPLE THAT MAKE UP CALDERA, BECAUSE NO MATTER WHERE YOU COME FROM, THEY ALWAYS MAKE YOU FEEL LIKE YOU BELONG.”

—Javier (Camp Name: Shark)
Caldera’s Adult Program
During the winter months at our Arts Center, Caldera provides monthlong residencies to professional artists: the gift of time and space to create their work. Since 2002, Caldera has served almost 300 artists in this way. Artists are awarded residencies through a rigorous, independently judged selection process (that is, chosen by an expert panel that changes each year, and made up of individuals outside of Caldera’s board and staff).

The residencies provide artists with workspace, a beautiful natural environment and a community of other artists during the critical early-creation stages of their work. The result of this work ends up traveling back into Oregon’s public cultural life in the form of books, performances and exhibitions, as well as in new collaborations and new ideas that could only have formed in the special atmosphere of a residency.

With our residency program, we demonstrate our support of creative experimentation and see ourselves as a “research and development laboratory of the arts.”

We also value the lifelong learning that these residencies represent, and model, for the young people in our youth program. Caldera’s artist residents often conduct special workshops and presentations in the schools we work within, and Caldera’s high schoolers visit the artists’ studios for a glimpse into the artists’ creative processes. Artist residents also present their work in free “Open Studio” events—three each winter—that welcome the Central Oregon community into Caldera for work-in-progress readings, exhibitions and performances.

Caldera’s residency program is now gaining recognition locally, nationally and internationally (we host a number of international residents each year). For instance, in 2010, we were honored to receive an Oregon “Golden Spot” award from the Ford Family Foundation, recognizing our support of Oregon visual artists. The award allows us to give special fellowships to Oregon visual artists in our program. Caldera was also featured in a report by the Alliance of Artists Communities (the national membership consortium of artist residency programs) spotlighting our dance residencies, as Caldera is one of the few residency programs in the United States that accommodates dance companies.

“WITHOUT CALDERA GIVING ME THAT SUPPORT AT A CRUCIAL MOMENT OF MY ARTISTIC LIFE, I WOULD CERTAINLY BE A MORE DISCOURAGED ART-MAKER, IF INDEED I REMAINED ONE AT ALL.”

—Jacob Coleman
Artist in Residence, 2009
2009 HIGHLIGHT

In 2009, Caldera hosted a special curated residency with Reggie Wilson’s Fist & Heel Performance Group and Andreya Ouamba’s Premier Temps dance company. Both companies gathered in Central Oregon for 17 days to work on a new production, “The Good Dance,” which premiered at the Walker Art Center in Minneapolis in 2010. During their residency, the companies conducted workshops with Caldera youths and staged public work-in-progress performances at our Arts Center in Central Oregon and at Conduit in Portland.

2010 HIGHLIGHT

In June 2010, Caldera hosted a curated residency with Oregon Ballet Theatre. OBT brought seven dancers to Central Oregon for a week to choreograph new dances and develop ongoing work. At the end of the week, the company conducted three dress rehearsals open to the public, including talks and question-and-answer periods with Christopher Stowell, OBT artistic director, and Anne Mueller, OBT principal dancer and choreographer (now the artistic coordinator).
ARTIST IN RESIDENCE PARTICIPANTS

2009
Joe Girandola, Pennsylvania, sculpture, drawing, performance-based video work
Fever Theater with co-artistic directors Jacob Coleman, Amber Whitehall, and Kate Sanderson Holly, Oregon, performance, directing, teaching
Jenny Vogel, New York, video, photography, computer arts
Lisa Wells, Oregon, literature
Philip Iosca, Oregon, visual arts and design
Jessie Rose Vala, California, painting, ceramics, installation
Cannon Bernádez Bazan, Mexico, photography
Kim Russo, Florida, drawing, painting
Kate Northrop, Wyoming, poetry
Jason Randolph, Virginia, juggling, magic, installation, performance art
Allison Delauer, California, poetry
Hand2Mouth Theatre, Oregon
Danielle Kelly, Nevada, visual arts, literature
Noelle Stiles, Oregon, performer, choreography

2010
Liz Gill Neilson, Oregon, painting, printmaking, multimedia art
Duncan Neilson, Oregon, music performance and composition
Sandy Florian, California, poetry and fiction
Erin Elder, New Mexico, curating, literature
VONIGA with Joe Janiga and Courtney Von Drehle, Oregon, music performance and composition
Anna Marie Rockwell, New York, painting
Rafael Oses, Connecticut, poetry
Jessica Burton, Oregon, dance choreography
Jason Porter, New York, fiction
Kevin Cooley, New York, photography/video
Wendy Given, Oregon, photography, installation
Krista Caballero, California, video, performance, sculpture, installation
Heather Watkins, Oregon, drawing, printmaking, book arts, interdisciplinary
Vanessa Renwick, Oregon, film, installation
Jin Lee, Illinois, photography
Cara Spooner and Alicia Grant, Canada, dance, installation, film
On October 23, 2009, Caldera hosted our annual fund-raiser, called 24/7, on the 6th-floor terrace of the Wieden+Kennedy building in Portland. The event featured a student art sale, a wine pull and the opportunity to bid on special stories that Caldera youths had written about their lives, presented in beautifully designed packages. With over 100 in attendance, Caldera raised over $30,000.

The year 2010 marked the beginning of a new idea—Stories of Change—for our annual fund-raisers: each year, we will present a different Caldera student or inspirational speaker who has experienced great transformation in their life. On October 27, 2010, Caldera supporters gathered at a luncheon, sponsored by KeyBank, at the Portland Art Museum to hear special guest and Caldera board member Myrlie Evers-Williams. Myrlie is a national civil rights activist, author and the first full-time chairman of the NAACP. At the event, she spoke about her life, the tragedy of the assassination of her first husband (civil rights leader Medgar Evers) and the power of transformation in her life and for Caldera students. Joining Myrlie were several of our youths who shared their own inspiring stories. With 300 in attendance, Caldera netted $115,000 to support our programs.
To celebrate our students’ efforts at the end of the 2008–2009 Words Without Walls writing and spoken arts focus, we hosted a First Thursday student exhibition in June 2009 at the Wieden+Kennedy building. Students performed their own original work alongside professional artists Good Sista/Bad Sista, Madgesdiq and special guest Grand Slam Poetry Champion Bryonn Bain. Bryonn is a Brooklyn prison activist, hip-hop artist, spoken word poet, author, actor and educator.

In 2009, encouraged by a Match Challenge Grant from the Maybelle Clark Macdonald Fund, Caldera began a Friend campaign. In 2009 and 2010, Caldera hosted special receptions to increase our donations and both were huge successes. We met our goal of 75 new Friends in 2009 and 50 in 2010. Thank you to the Maybelle Clark Macdonald Fund for this opportunity, and thank you to all of the Friends of Caldera who made it possible.
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Cindy Campbell
Founder
Friends of the Children—Portland
Portland, Oregon
David Chen
Founder and Principal
Equilibrium Capital Group
Portland, Oregon
Myrlie Evers-Williams
Former Chair, National Board of Directors
NAACP
Pomona, California
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Independent Environmental Consultant;
formerly with David Evans and Associates
Portland, Oregon
John Jay
Global Executive Creative Director
Wieden+Kennedy
Portland, Oregon
Cristy Lanfri
Central Oregon Supporter of the Arts,
Education and Children
Bend, Oregon
Wes Lawrence
NW Regional President
KeyBank
Portland, Oregon

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Partner and Account Supervisor
tbd advertising
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Executive Assistant
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Tricia Snell

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Wes Lawrence
René Mitchell
Howard Shapiro
“I HAVE NEVER MET PEOPLE WHO SINCERELY CARE ABOUT YOUTHS AS THE CALDERA STAFF DOES. THEY AS A WHOLE HAVE DONE SO MUCH FOR ME THAT I WANT TO DO THE SAME FOR YOUTHS IN THE FUTURE.”

—Luwam
(Camp Name: Lulu)