Caldera’s mission is to be a catalyst for transformation through innovative art and environmental programs.

Caldera’s youth program provides underserved Oregon children with year-round, long-term mentoring through arts and nature projects, beginning at age 11 and continuing through young adulthood.

Caldera’s adult program offers monthlong residencies to professional artists: the gift of time and creative work space at our Blue Lake facility in the Oregon Cascade Mountains.

Linking Caldera’s youth and adult programs is a passionate belief in the power of creativity.

Caldera’s programs currently take place in schools and communities in Portland, Bend, Redmond, Terrebonne, Madras and Sisters and at our Arts Center, located on 90 acres of mountainous forestland at the edge of a volcanic lake west of Sisters, Oregon.
For Caldera, 2008 was the year that Hello Neighbor (see p. 8) took us all by storm. The year that each and every one of Caldera’s middle schoolers held a Nikon D70 camera in hand and went out into their community to interview and photograph their neighbors. The year that Caldera artist and veteran Portland photographer Julie Keefe taught us to reach out to the people around us, just to say, “Hello neighbor! How are you? Who are you?”

I loved the interviews the kids conducted. They chose the neighbors they wanted to meet, invited them to a meeting, set up recording equipment, handled the microphone on a boom, concocted and asked the questions, drew them out. Neighbors in their eighties loved being asked what their goals in life were. Older brothers advised the kids to focus hard on finishing high school and going on to college. Friends in their early twenties cautioned the kids to wait until they were adults before engaging in sex. Middle-aged neighbors talked about language and culture barriers they had encountered when they first immigrated to the U.S. These exchanges were golden. Unexpected, deep, funny, illuminating, transformational.

The Hello Neighbor project represents the very best of Caldera’s spirit: it connected our kids and all of us to the geographic communities we live and work in; it inspired Caldera students to do their best work—both personally and artistically—in collaboration with Caldera artists and mentors; it showed the world how deeply creative, capable and talented our students are. The year 2008 was a landmark for Caldera’s overall planning, too. The Board of Directors and staff undertook a stabilization and strategic planning process that yielded five distinct goals (see opposite) and, most importantly, a refined mission statement: Caldera is a catalyst for transformation through innovative art and environmental programs. The mission embraces the profound transformational power that art, creativity, nature and a supportive community can have on both our youth and the adults in our Artist Residency Program (see p. 16 for more on the residency program).

The Chinese philosopher Lao Tzu said that “a good traveler has no fixed plans, and is not intent on arriving.” At Caldera I feel we are good travelers. Our plan is a working document that will change with us as we evolve. The written plan, rather than becoming a destination, was and will continue to be an opportunity for deep philosophical questioning and strategizing.

We will rethink and improve and reinvent: that’s in our nature as an organization and as creative human beings. As good travelers, I’d like to express my deepest respect to all my traveling partners, featured throughout this 2008 annual report.

Tricia Snell
Executive Director

CALDERA’S STRATEGIC PLANNING FRAMEWORK

ONE – Deepen the impact of Caldera’s youth program.

A. Expand Caldera’s support for high-school students, particularly for the challenging period of transition from school into adulthood.
B. Increase the amount and quality of engagement between Caldera’s youth and adult mentors, in both middle school and high school.
C. Support and involve families of all youth.

Teach Caldera’s most successful methods to communities across the state.

TWO – Document Caldera’s work:

articulate, measure, evaluate and publish outcomes.

A. Develop plans for future growth from the analysis of outcomes.
   • Meet and collaborate with arts, education and social service organizations and thought leaders to develop a common understanding of “what is success and what is not.”
   • Research, develop and employ evaluation tools that measure outcomes.
B. Communicate what we learn from the youth programs and the Innovation Lab through the establishment of a vibrant online community.
C. Catalog and celebrate the work of our Artists in Residence.

THREE – Expand Caldera’s visibility and collaborations regionally, nationally and internationally.

A. Map and execute a multi-year strategy to improve our ability to communicate the purpose and activities of Caldera (re-branding).
B. Create and pursue a strategy that increases our role in regional, national and international networks.
   • Initiate innovative, collaborative arts/environmental/cross-industry partnerships.
   • Author and publish articles in targeted, high-visibility publications and websites.

FOUR – Launch the Caldera Innovation Laboratory.

A. Convene creative leaders from a range of disciplines to search for solutions to society’s problems at Caldera’s Blue Lake Arts Center.
   • Initiate Innovation Lab events that have evaluation mechanisms allowing for immediate feedback and adjustment.
B. Develop a mechanism that will ensure a two-way flow of skills and wisdom between the Innovation Lab and youth programs.
C. Plan a board-initiated “showcase” event to take place Fall 2010.
D. Maximize impact of Innovation Lab events through publishing in a variety of media.

FIVE – Ensure Caldera’s sustainability.

A. Select artists and creative thinkers who will help us innovate, deepen our impact and continually expand our ability to pursue our mission.
B. Develop a facility/equipment plan that guides maintenance and upgrades and clarifies the management roles of Caldera and Blue Lake LLC.
   • Commit to a sustainability study and “green” the Blue Lake and Portland facilities and all Caldera operating practices. Employ both innovation and artistry in design and execution.
   • Investigate, pilot and evaluate innovative, low-cost, low-impact, sustainable housing solutions for overnight events at Blue Lake.
C. Build the board into a vital, effective, involved governing body that clearly understands its role and responsibilities.
   • Expand diversity of Board and staff, seeking racial, cultural, economic, age, gender and geographic diversity in perspectives and skills.
   • Expand the Board’s participation, and other key leaders’ participation, in cultivating support and fund raising.
   • Institute strategic planning as an ongoing Board activity, and measure progress regularly in discussions among Board, staff and stakeholders.
D. Ensure financial sustainability by building deep, long-term relationships with key leaders and funders.
   • Launch a targeted, three-year-capacity-building campaign to support execution of this strategic plan.
   • Expand and diversify Caldera’s base of involved, loyal donors among individuals, corporations and foundations.
   • Institute systematic Major Gift and Planned Giving cultivation efforts and appropriate gift-acceptance policies to promote endowment growth.
Founded in 1996, Caldera began as a summer-season experiment, introducing a group of underserved Portland children to the beauty of the Cascade Mountains. Since then it has grown dramatically into a comprehensive, long-term, year-round arts and environmental mentoring program that has impacted thousands of young lives in both urban Portland and rural Oregon.

Caldera's youth program supports underserved Oregon students beginning at age 11 and continuing through young adulthood. The most important aspect of our approach is our long-term commitment to our youth: weekly contact for the seven years of their middle- and high-school education, continuing with support for their transition into college or employment. Caldera becomes a dependable, nurturing, inspiring community for our students, and our arts and nature projects have a proven power to transform.

Caldera awakens students' innate creativity, broadens their world view and helps them negotiate conflict, develop self-confidence, make friends, build life skills and formulate ideas for higher education and career paths. Caldera provides positive adult role models and creates meaningful learning opportunities that make a difference in the lives of underserved youth.

Caldera's arts learning activities are based on Oregon's arts education standards and follow an age-appropriate progression of activities. (These activities begin with experimentation in many disciplines during middle-school years, with students specializing in one discipline during high school and continuing with the opportunity for apprenticeship with a professional artist during the junior/senior years of high school and life-skill support for transition to college or employment.) A broad summary of activities includes: 1) weekly mentoring in both arts and life skills, 2) workshops with professional artists, 3) a variety of special community events and projects and 4) a life-changing summer arts and nature camp experience at our Blue Lake Arts Center in Central Oregon.

Students have the opportunity to work in all arts disciplines including dance, music, theater, visual arts, creative writing, design, photography and moving-image arts, as well as engage in nature hikes and workshops, landscape photography, food and environmental sustainability and outdoor skill development courses during our summer sessions.

Caldera supports a core 200 students in these schools, with secondary outreach to more than 10,000 students within their broader school communities.

After 13 years of operation, we are now seeing the power of Caldera's consistent, long-range approach to mentoring children. Caldera students are going on to jobs and university study (several with full scholarships), and perhaps most importantly, they are returning to Caldera as volunteers or devoting themselves to teaching and mentoring others.

Caldera's youth program reflects research-based best practices and children's primary needs for:

- Consistent, long-term support
- Regular contact with adults who care about them
- Positive role models, positive encouragement
- High-quality instruction and equipment

To identify students who can best benefit from our programs, Caldera works with teachers and counselors at 10 Arts Partner middle schools with large populations of underserved kids in inner-city Portland and rural Oregon. These schools have the highest percentage of free/reduced-price lunch and/or offer little or no arts education.

“First, thank you so much for allowing my son the opportunity to take part in Caldera. I would like to thank you and your team members for your work with him. He came back and was so excited and positive about his experience. I cannot tell you how good this made me feel. It has been so long since I have seen him this happy, it breaks my heart. I knew he had it in him, I just did not know how to help him find it. He was so resistant to everything I tried. And now to see him with a sense of focus and direction, wow, he has so much energy, intelligence and potential I cannot wait to see where he may take it. I cannot thank you and your group enough for the work you do, the experiences you provide and the doors you open for youth. It is priceless.” —parent of a Caldera student
“What happens to neighborhoods when your neighbors aren’t your neighbors anymore? When interviewed about the gentrification of his north Portland community, my neighbor, Charles Ford, said he didn’t mind the streets being safer, the businesses returning or the houses being fixed up. What he did mind was that people didn’t say hello anymore. When I moved into Mr. Ford’s neighborhood in 1993, with my husband and six-month-old daughter, I was that new neighbor, and as an artist, I wanted to find a way to publicly address the changes I was part of. My idea was to work with children to seek out neighbors of all ages and begin a dialogue about community from their point of view. The resulting public artwork would be displayed throughout the children’s neighborhoods. Mural-size, black-and-white photographs with text would introduce the neighborhood to its children and their neighbors to each other.”
—Julie Keefe, artist

From this work, Caldera students created photo-and-word portraits of the interview subjects. Photographer Julie Keefe then photographed the student photographers. These portraits were printed on large-format (70” x 5’) vinyl banners and displayed in pairs (neighbor with student) on the exteriors of buildings throughout their communities. Over 100 banners were installed on businesses, schools and community centers throughout the neighborhoods Caldera serves.

The Hello Neighbor project was made possible in part through support from the National Endowment for the Arts, Regional Arts & Culture Council, Oregon Humanities and the Oregon Community Foundation.

HelloNeighborProject.org

Hello Neighbor has been featured in:
The Oregonian
The Annual Report of the National Endowment for the Arts
The Skanner
The Madras Pioneer
The Source Weekly
Redmond Spokesman
Oregon Public Broadcasting
The Portland Sentinel
WORDS WITHOUT WALLS

Each year Caldera chooses a specific artistic discipline as its creative focus. The years 2007–2008 concentrated on photography and filmmaking with “Perspectives in Photography” and the Hello Neighbor project. Beginning in the summer of 2008 Caldera transitioned into the theme “Words Without Walls,” concentrating on art that begins with the word—both spoken and written. The end result could be a poem, a song or a visual piece of art.

Professional artists from around the country collaborated with Caldera artist mentors at our partner schools to provide students with a thorough examination of the role and significance of poetry, creative writing and spoken-word performance. Twice during the school year these professional artists provided weeklong artist residencies at each school, engaging both the core group of Caldera students and the full school populations. Through their study of poetry, creative writing and spoken word, Caldera students not only acquired skills for writing poetry and sharing their poems with an audience, but they also developed confidence in their voices, opinions and creative abilities.

SUMMER ARTS RETREATS

Our work with students continues beyond the school year and into the summer season. Every summer, 200 kids experience life-changing summer arts retreats at our Blue Lake facility in the Oregon Cascades. For eight to 18 days, they retreat into the mountains to take part in deep learning experiences designed to build community.

Every day, Trained counselors support small teams of students in daily check-ins. Community circles, group campfires, performances and a challenge course help build trusting relationships among all students, creating a supportive peer group that is united by shared positive experience. Each day, all students take part in workshops taught by professional artists who are also gifted teachers. Courses include music, art, photography, dance and creative writing and provide rich connections to Caldera’s stunningly beautiful outdoor environment.

In 2008, Caldera artists and mentors incorporated the theme “Words Without Walls” into all activities, from the opening evening through the closing ceremony. Artwork emerged out of conversations with students about the power of speaking their dreams aloud, reminding them that stating intentions is the first step toward fulfilling dreams and changing the direction of their lives.

Caldera students wove words of inspiration into a community quilt. They shared words in the form of poems during the final showcase and communicated life dreams through photographic images. Throughout the summer, the students reinforced their artistic efforts through interpersonal work on the challenge course and in small group workshops.
Caldera 2008 Financial Statement

Summary Balance Sheet at December 31, 2008

- Capital Assets: $8,389,502
- Cash and Investments: 1,317,722
- Contributions Receivable and Other Assets: 258,797
- Total Assets: $9,766,021

- Payables: (23,356)
- Capital Employed: $9,742,665

Summary Activity Statement for the Year Ended December 31, 2008

- Public and Private Support for Programs, Operations and Development: $1,114,410
- Program Fees, Investment Return and Other Earned Revenues: (198,858)
- Total Operating Revenues: 815,552
- Program Service Expenses: (508,077)
- Supporting Service Expenses: (39,191)
- Total Operating Expenses: (550,084)
- Excess of Operating Revenues Over Expenses: (550,084)

* Decrease in net assets includes depreciation expense of $305,310 and net decline in fair value of investments of $203,490.
The following gifts were received January 1, 2008, through December 31, 2008. All gifts to Caldera are greatly appreciated! To make a donation, visit our website at CalderArts.org or call 503.937.7438.

**$10,000+**
- ANONYMOUS (2)
- THE CAMPBELL FOUNDATION
- LINDA CARLSON HART
- ROBERT AND DAWN GERBER
- JOHN AND JANET JAY
- NIKE, INC.
- CHRIS AND SUZIE RILEY
- HOWARD AND MARYA SHAPIRO

**$5,000+**
- the Campbell Foundation
- LINDA CARLSON HART
- ROBERT AND DIANE GERBER
- JOHN ANNE MARIE AND DAVID COGGIL
- VICTORIA FREY
- RANDALL AND LISA GOECKE
- JENNY AND TIM GREEN
- MATT HANDSON AND HOLLY GERMING
- LISA AND BRYAN HOWE
- MIKE AND THERESA KOHLHOFF
- LINDA AND JEFFREY WATTS
- CASSIE WIEDEN

**$2,000+**
- CINDY AND DUNCAN CAMPBELL
- CASEY FAMILY FUND OF THE OREGON COMMUNITY FOUNDATION
- MARK AND ANN EDLIN
- JIMMY KELLY AND WHITNEY A. GREAVES
- JOHN ASHLEY WELD
- NANCY WILGENBUSCH

**$1,000+**
- BANK OF AMERICA MATCHING GIFTS
- ARTISTS & SPIRITS
- LES AND GERRI BADDEN
- SPENCER AND JANE BEEBE
- RUTH A. BEVER
- CHRISTINE BOURDETTE
- NANCY CARLIN AND CRAIG CASEY
- ANN MARIE AND DAVID COGHILL
- VICTORIA FREY
- RANDALL AND LISA GOECKE
- JENNY AND TIM GREEN
- MATT HANDSON AND HOLLY GERMING
- LISA AND BRYAN HOWE
- MIKE AND THERESA KOHLHOFF
- LINDA AND JEFFREY WATTS
- CASSIE WIEDEN

**$500+**
- JOSEPH AND PATRICIA ADAMS
- BILL HEALY FOUNDATION
- BRYAN COCHRAN
- CONSTRUCTION MANAGEMENT SERVICES
- HAL AND KIM CURTIS
- VICKIE FLEMING
- GREG GOODMAN
- LINDA AND JIM HANGINK
- ERIC AND KERI HORMEL
- RICHARD W. JIN
- CHRIS AND LINDA LOUGHRAN
- JUSTIN LOVELAND AND REESE WORME
- RENEE MARGOLIN
- MARTA MELLINGER AND DAVID FRACKELTON
- PETER MOORE
- PERRINS AND COMPANY
- DEBORAH A. PIENDI
- LISA SAMANN
- TRICIA SMELL
- GORDON AND MARY SPEZZA
- KATHLEEN AND JAMES STENGEL
- T.J. EDUCATION FUND
- UNITY CENTER FOR POSITIVE LIVING
- JEAN-PIERRE VEUILLET
- CAROLYN AND OXIE WIDEN
- DOROTHY WIDEN
- WILLIAM L. PRICE CHARITABLE FOUNDATION
- XIANG CREATIVE
- DOUG ZANGER

**$250+**
- ROY AND KAY ABRAHAMOWITZ
- MARY AND MARILYN CHAPMAN
- DEMORST FAMILY FOUNDATION
- DURHAM & BATES
- SUSAN HOFFMAN
- GRANT AND ELAINE JONES
- TIMOTHY KALBERG
- KATHLEEN LEWIS
- DAVID AND SHERRI LLAIR
- JULIE MANCINI
- VIKKI MEE AND STEVE COX
- MARY AND WAYNE NORMAND
- PORTLAND ADVERTISING FEDERATION
- TODD PENNIGERAST
- SIMON, TONEY & FISCHER
- JOHN AND JUDY SPEZZA
- JODY AND JAN WARD
- WARD FAMILY FUND OF THE OREGON COMMUNITY FOUNDATION
- JOHN AND ASHLEY WELD
- NANCY WILGENBUSCH

**$100+**
- AMY B. ABRAHAMS
- KEITH AYNICK
- JESSA LYNNE AND DEREK BARNES
- KATHERINE BAYNE
- BLUENDUR
- DOUGLAS BOULARD
- CHERYL BROCK
- HENRY BROWN AND STEVE BEDFORD
- CLAUDIA D. BURETT AND SAM CARNAHAN
- DAVE CUNGAN
- BRYAN COCHRAN
- CARASAR COFFEEN
- MARG F. D'AUTREMONT
- JOAN DOHERTY
- JOHN AND JENNIFER DUMBOCK
- JILL PEACOCK AND BRIAN WILKE
- SUSANNE PENKIN
- MARY ROWAN AND DAVID JOHNSTON
- LARIAN ROYCE
- COMMISSIONER DAN SALTZMAN
- PAUL SCHNEIDER AND LAUREN EALOU
- PETER SCHOONMAKER
- PEG S. SCHWAB
- SELF ENHANCEMENT, INC.
- JOAN AND JOHN SHIPLEY
- WILLIAM SLATER AND MONICA HAYES
- VICKI SMITH AND CLAIRE BURGOYNE
- MITCHELL AND ERIN SORENSEN
- JOHN SUERBEER AND MARILYN GIBSON
- REBECCA VAN DYCK
- CHRISTIAN W. VAN DYKE AND CHRISTINE SHAHID
- TIM WALTERS
- BRYAN WIEDEN
- SHERRIE WIEDEN
- THOMAS AND ANNE WINNER

**Scott Lewis**
- KATHARINE C. LONG AND CHRISTOPHER J. SUTTON
- WILLIAM AND DORI MALTEDMILK
- JOSEPH MALONE
- SARA MASON
- ELLEN AND BRUCE MCLellan
- KATHLEEN NASH
- CHARLES AND DEBBIE NEWPORT
- MICHAEL OLS AND GLORIA BORG OLS
- J.A.E. WENDLING
- AMY O’BELL AND LARRY STAVR
- PACIFIC NORTHWEST COLLEGE OF ART
- ANNE PAINTER AND BOB BRIDGEFORD
- JILL PEACOCK AND BRIAN WILKE
- SUSANNE PENKIN
- MARY ROWAN AND DAVID JOHNSTON
- LARIAN ROYCE
- COMMISSIONER DAN SALTZMAN
- PAUL SCHNEIDER AND LAUREN EALOU
- PETER SCHOONMAKER
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- JOHN SUERBEER AND MARILYN GIBSON
- REBECCA VAN DYCK
- CHRISTIAN W. VAN DYKE AND CHRISTINE SHAHID
- TIM WALTERS
- BRYAN WIEDEN
- SHERRIE WIEDEN
- THOMAS AND ANNE WINNER
### $1–$99
- Burky and Harry Achilles
- Philip Ahrnson
- Helen Astle
- Greg Beagle
- Jana Cole
- Jody and Mandy Dearborn
- Michael Erics
- Shelley and Corrie Grudin
- Quinton Hallett
- Carol Hillman
- Joseph and Nancy Holder
- Mary and Stavros Kalafatis
- Jennifer King
- William and Rose Marie Lynne
- Wendy Martenson Aejas
- Mike and Vicki Menemara
- Kyla Marwin Cheney
- Northwest Business for Culture and the Arts
- Maryvonne Obisninner
- Sam Ocean
- Cate D’Kagan
- Dana Robinson
- Bertha Rogers
- Dan Rodo
- Jason Salink
- Robert Schlichting and Michele Miller
- Susan Shigerman and Joseph Mann
- Adam Staton Smith
- Linda Stewart-Ryder
- Dave and Lynda Sullivan
- Claire Sykes
- Robert B. Task
- Deborah and Robert Vaughan
- Tyler Whitman
- Thomas and Lisa Wilson

### IN-KIND GIFTS
- Anybody Pilates
- Bluehour
- Breadlove Guitar
- Bridgeport Brewing
- Bruce Wolf, Inc.
- Cindy Campbell
- Close Knits
- Compound Gallery
- Corepower Yoga
- Crossroads Music
- Dennis Uniform
- Eleven Philosophy
- Elizabeth Leach Gallery
- Fitness Creators Studio
- Food in Bloom, Inc.
- Framing Resource
- Patricia Geringer
- Shyala Hason
- Healing Light Yoga & Massage
- Hotel Lucia
- Hotel Monaco Portland
- John Jay
- Jl Ward Company
- King Estate Winery
- KinkFM
- Literary Arts
- Merienda
- Justin Robinson
- Moule
- Office Fox
- Patagonia Portland
- Fox Contemporary Art
- Lillian Pitt
- Portland City Art, Inc.
- Portland Closet Company
- Portland Opera
- Powell’s Books
- Pro Photo Supply
- Rogue Ales
- Saint Cupcake
- Sameunderneath
- School & Hausman Fine Framing, Inc.
- Talking Rain
- Tatatat LLC
- Tumbleweed
- Katie Weinrich
- Wieden + Kennedy
- Yoga Pearl

### $100,000+
- Wieden Family Foundation

### $25,000+
- Ford Family Foundation
- H. J. and Grace Sandberg Fund of the Oregon Community Foundation
- Maybeck Clark-MacDonald Fund
- Miller Arts and Education Fund of the Oregon Community Foundation
- National Endowment for the Arts
- Paul G. Allen Family Foundation

### $10,000+
- Collins Foundation
- Oregon Department of Education—Summer Food Service Program
- Trust Management Services, LLC
- ZBA Design

### $5,000+
- Bank of America Charitable Foundation
- Juan Young Trust, Eastern Division
- Marie Lamfrom Foundation
- Redmond School District

### $1–$4,999
- Albina Community Bank
- Albina Youth Opportunity School, Inc.
- Allied Works Architecture
- Autzen Foundation
- Harold and Arlene Schnitzer Care Foundation
- H. W. Irwin & D. C. H. Irwin Foundation
- Jackson Foundation
- Keeping The Beat
- Mississippi Avenue Lofts
- Neil Kelly, Inc.
- New Seasons Market—Arbor Lodge Store
- Pacificorp Foundation
- Regional Arts & Culture Council
- Rose G. Tucker Charitable Trust
- Seedpoint LLC
- The Shop
- Helene Silberstein
- US Bancorp Community Relations

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**We send our sincerest appreciation and thanks to all the volunteers who helped us in 2008. Your expertise, time, wisdom, love and unselfish willingness to give to Caldera help to make every student and program at Caldera a success.**

“We make a living by what we get, but we make a life by what we give.”

—Winston Churchill
ARTIST RESIDENCY PROGRAM

During the winter months at our Blue Lake facility, Caldera provides monthlong residencies to professional artists. Artists win the residencies through a rigorous, independently juried selection process (that is, chosen by an expert panel that changes each year and is made up of individuals outside of Caldera’s board and staff).

The residencies provide artists with work space, a beautiful natural environment and a community of other artists, during the critical creation stage of their work. This work ends up traveling back into Oregon’s public, cultural life in the form of books, performances and exhibitions, as well as in new collaborations and new ideas that could only have formed in the special atmosphere of a residency.

With our residency program, we demonstrate our support of creative experimentation and see ourselves as a “research and development” laboratory of the arts.

These artist residents often conduct special workshops and presentations in the schools we work within, thereby benefiting Caldera youth. They also present their work in free “Open Studio” events—three each winter—that welcome the Central Oregon community into Caldera for work-in-progress readings, exhibitions and performances.

ARTIST ROSTER 2008

JANUARY 2008 RESIDENTS:

- Bobby Abrahamson is a documentary photographer, filmmaker and media educator who chronicled a new autobiographical project entitled Rabbit: A Photographer’s Journal.
- Katherine Behrend of Seattle and Pennsylvania-based Kilian Kröll choreographed their “movement conversation” and examined the personal relationships people have with the planet.
- From Kennewick, Carly Furry and her collection of family-based short stories, Country of Origin, surveyed interpersonal relationships and wild places.
- Local poet John Martin explored the human condition with imagery from the natural world.
- Ryan Pierce’s paintings and sculpture focused on the role of contemporary mythic figures in the cultural justification of political violence.

FEBRUARY 2008 RESIDENTS:

- From Portland, dance artist Sumit Demovsek worked with painter David Stein to bring his surreal paintings to life through fantastical costumes, set design and choreography.
- Writer Hilary Meyerson of Seattle explored the redemptive power of nature in her new novel, Wetwood.
- Portland photographer and visual artist TJ Norris explored the concept of change through photo, sculptural and media works.
- Montana resident and poet Natalie Peeterse examined the work of famous painters to tell the story of a crude yet luminous fictionalized city.
- Northwest filmmaker Vanessa Remwick’s work, Critter, studied the complex relationships and conflicts that have arisen from the reintroduction of gray wolves into the modern West.

MARCH 2008 RESIDENTS:

- Poet Jill Beauchesne of Missoula, Montana, explored how a poet can be responsible to the natural world in her depictions of her surroundings in North Hill Hawk.
- Writer Erin Ergenbright of Portland came to Caldera to finish I Built a Road Through My Life, a collection of 15 short stories told from the point of view of women seeking happiness.
- Brooklyn sculptor and ceramicist Carolyn Hopkins’ work explored the life of various native animal species that are misplaced by development.
- Montana resident Kerri Rosenstein contemplated matters of impermanence, transcendence and universal nature through process-oriented drawings, paintings and sculpture.
- Phoebe Wayne a poet from San Rafael, California, came to Caldera to complete her first poetry manuscript, Into Scale, examining the surface of language, its sounds and suggestions and how all of this interferes with words’ movement and meaning.
In the months of May and June 2008 Caldera conducted a series of Community Celebrations in Portland and Central Oregon to exhibit student artwork and introduce the Hello Neighbor public art project. The Hello Neighbor banners were hung in pairs (one of the student photographer, and one of the neighbor he/she photographed and interviewed) on the exterior of businesses in the students’ communities. At each celebration, Caldera students, artists, staff and mentors unveiled the banners and led the community on a walking tour of their neighborhood to visit each banner site.

The culminating Community Celebration, Hello Portland, took place at Wieden+Kennedy on June 5, during First Thursday art walk in the Pearl District. With over 800 in attendance, Caldera students were able to talk about their photographs and films and share what they learned working with high-end technologies and professional artists.

EVENTS
Hello Neighbor Community Celebrations

On November 13, 2008, Caldera supporters gathered deep beneath the Wieden+Kennedy building for an exploration of creativity and a taste of urban absurdity! Guests entered through a secret side passage, escaping from the cold evening into an underground space warmed and transformed by gigantic lighted murals painted by the renowned street-art collective, Faile. The event included an auction and opportunities for unusual, creative, hands-on participation, in particular a highly popular photo-and-word portrait booth. The highlight of the evening was the “Founder’s Match” where donations were matched by Dan Wieden, Caldera’s founder. The event succeeded in raising more than $140,000—all in support of Caldera’s mission to transform the lives of the children and artists we serve.
### Abbott-Carlson Scholarship Fund

The purpose of the Abbott-Carlson Scholarship Fund is to provide financial encouragement to any Caldera student who completes high school and achieves admission to a college or trade school. It is my belief that education is a legacy that can be passed on through future generations.”—Linda Carlson

Abbott-Carlson Scholarships are available for all Caldera students who complete high school and plan on attending college or trade school. A student must meet the following eligibility requirements:

- Complete high school with a minimum grade point average of 2.0
- Provide proof of acceptance to a college or trade school
- Demonstrate financial need

Scholarship funds may be used for tuition, books, lab fees or expenses directly related to post-secondary education.

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### Staff List

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Executive Director</td>
<td>Tricia Snell</td>
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<td>Education Director</td>
<td>Kirsten Kilchenstein</td>
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<tr>
<td>Development Director</td>
<td>Matt Hansink</td>
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<tr>
<td>Development Associate</td>
<td>Alisha Miller</td>
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<tr>
<td>Communications and Residency Coordinator</td>
<td>Jeff Glener</td>
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<tr>
<td>Program Assistant/Intern</td>
<td>Jennifer Rhorer (April 2008)</td>
</tr>
<tr>
<td>Program Assistant/Intern</td>
<td>Katie Noland (September 2008)</td>
</tr>
<tr>
<td>Youth Mentor</td>
<td>Deborah Hodges</td>
</tr>
<tr>
<td>Youth Mentor</td>
<td>Theresa Peterson</td>
</tr>
<tr>
<td>Youth Mentor</td>
<td>Jenna Lindbo</td>
</tr>
<tr>
<td>Site Management Team</td>
<td>Jim and Patty Evered, Thom Brooska</td>
</tr>
</tbody>
</table>

Caldera’s Board and staff send a warm thank-you to Deb Brzoska, Caldera’s Central Oregon liaison from November 2006 to January 2008. We are deeply grateful to Deb for her leadership in developing Central Oregon support for Caldera, as well as her previous leadership as Executive Director.