Caldera is a catalyst for transformation through innovative art and environmental programs.

Caldera’s youth program provides underserved Oregon children with year-round, long-term mentoring through arts and nature projects, beginning at age eleven and continuing through young adulthood.

Caldera’s adult program offers month-long residencies to professional artists: the gift of time & creative workspace at our Blue Lake facility in the Oregon Cascade Mountains.

Linking Caldera’s youth and adult programs is a passionate belief in the power of creativity.

Caldera’s programs currently take place in schools and communities in Portland, Bend, Redmond, Terrebonne, Madras, Sisters and at our Arts Center, located on ninety acres of mountain and forest land at the edge of a volcanic lake west of Sisters, Oregon.
Dan Wieden, Founder and Chairman of the Board of Directors, and Mark
On a warm August day in 2007, I made my first visit to Caldera's Central Oregon arts center. Kids were roaming around Blue Lake with cameras, drumming in the Hearth Center, painting in the studio, braving the outdoor challenge course. It was during the last days that kids and artists and mentors would be out there, and I wandered around the land and down by the lake, soaking it in, stopping to watch or talk occasionally, breathing in the pine air.

On the final day when everyone would be leaving for home, I attended a closing community circle. Kirsten Kilchenstein, Caldera’s deeply committed and skillful Education Director, asked everyone to share the thoughts and feelings they would bring back from their summer at Blue Lake, to their regular lives.

The first to speak was a 14-year-old girl, who looked around the room and with quiet confidence, said: “I will take back that I was loved here.”

I knew Caldera’s mission. I knew from a lifetime of experience that art transforms. That nature transforms. But the core of Caldera’s work was demonstrated to me by this one, powerful statement, by this one poised, articulate girl.

Despite the many challenges Caldera kids face, when they are given the environment, the tools, and consistent, year-round, loving support, they have an almost infinite capacity for creative expression. As well as for joy, humor, and fun...

The same goes for adults at Caldera: Each year Caldera’s artist residency program provides adult professional artists with time, creative space, a beautiful winter landscape, and a supportive community to help them get their work done. As a result, new books, paintings, plays, performances, films, sculpture, and photographs, make their way into Oregon’s public life, enriching us for many years after their actual residency.

Caldera has a “group strive” that works. While there is still much to be done (we will be entering strategic planning in ’08 and exploring new ways to deepen our programs and increase our institutional stability), so much is working well. It is apparent in every child’s laugh as they do something they’d never considered before, and reflected in every artist’s delight in creating something new and unexpected.

It’s also embodied in the joyful dedication of every Caldera board member, staff member, donor, and volunteer. Thank you to all the many people who have created Caldera’s sense of family, atmosphere of love, and embrace of experimentation. I look forward to continuing in the same spirit.

Thank You,

Tricia Snell,
Executive Director
“Caldera gave me an escape, a different outlook on life. Caldera helped me realize how big my potential is in life...”—Student who completed Caldera’s programs

Back in 1996, Caldera’s youth program began as a summertime experiment with a group of Portland kids. It has now grown into a comprehensive, long-term, year-round arts and environmental mentoring program that has impacted thousands of young lives in both urban and rural Oregon.

Our kids come to Caldera with a variety of needs. Many live in distressed neighborhoods and are dealing with poverty, family breakdown or violence in their communities. Caldera helps them cope, and flourish, by providing them with:

**CONSISTENT, LONG-TERM SUPPORT:** we begin mentoring our kids in sixth grade, and stay with them through the end of high school and beyond, helping them to transition to jobs or college.

**REGULAR CONTACT:** our artists and mentors work with our kids throughout the school year, in weekly classes, weekend “arts intensives,” week-long residencies, and school-wide workshops and presentations, as well as during a summer camp—often a transformational experience for students—at our Blue Lake facilities.

**POSITIVE ROLE MODELS, POSITIVE ENCOURAGEMENT:** we teach life and conflict-resolution skills through art projects and nature experiences. Our research-based activities awaken kids’ innate creativity, broaden their worldview and help them negotiate conflict. Our program helps them develop self-confidence, make friends, build life skills and formulate ideas for higher education and career paths.

**HIGH-QUALITY ARTS AND ENVIRONMENTAL INSTRUCTION:** our artists are professionals with real-life credentials as artists, deep experience working with youth and strong commitment to exploring the environment through art.

**HIGH-QUALITY EQUIPMENT:** we invest in state-of-the-art drums, photographic equipment, computers, art supplies, etc., believing that all kids deserve to use—and learn to care for—quality tools.

After eleven years of operation, we are now seeing the power of Caldera’s consistent, long-range approach to mentoring children: Caldera students are going on to jobs, university study (several with full scholarships)—and perhaps most importantly—they are returning to Caldera as volunteers or devoting themselves to teaching and mentoring others.

“Through Caldera I was introduced to photography, and photography has given me newfound confidence in myself. Spending nine days studying photography at camp, and then seeing that I was good at it, helped me realize that I can be successful.”—Sarah, a 19-year-old Caldera alumna and active Caldera volunteer (pictured on page 5)
Each year Caldera immerses our students in a specific artistic discipline. In the 2007–2008 school year, the focus was photography, film and learning about careers in creative technology. Lead grants from the National Endowment for the Arts, the MJ Murdock Charitable Trust and the Mt. Hood Cable Regulatory Commission put state-of-the-art photo, video and computer hardware and software in the hands of our students.

As a consequence of this program, Caldera students now use Nikon D70 Digital SLR cameras with confidence and skill. They create video productions with high-end Panasonic MiniDV cameras and edit them on Macintosh computers loaded with industry-standard Final Cut software.

And they have learned to trust their own views on life and their own voices, as expressed through the work they have produced.

“As educators we realize that exposing children to a variety of rich experiences is crucial to their positive growth. Through the experience of photography the artists allowed the kids the beautiful experience of analyzing light, angles, color, focus, subject matter and more. The kids enjoyed being given the responsibility of handling expensive photography equipment because it spoke to the issue of trust which is so extremely important in their eyes. I would have to say that the most important benefit of the experience was allowing the kids to use photography to reinforce positive images of self. They had a chance to see that their physical features (e.g., hair, eyes, nose and lips) were in fact beautiful. This of course is crucial when we think about the negative images of African American people and culture often portrayed in today’s media.”—Administrator from Self Enhancement, Inc., one of Caldera’s partner schools in Portland.

“My son has experienced being able to make a music video using his own music, and participated in a short film about domestic violence among teens. He felt very proud that his creativity and talent were showcased, his way. As for the piece on domestic violence, he realized that this isn’t just happening among adults. Caldera has helped both of my children use a different approach to problem solving and managing anger. They confront problems in a more positive way. They feel like they have learned how to be leaders by being a part of Caldera, and therefore take on leadership roles in school.”—Parent of a Caldera student

**PERSPECTIVES IN PHOTOGRAPHY/CAREERS IN CREATIVE TECHNOLOGY**

dillon, photo by caldera student
COLLAGE OF CULTURE

“For the Year of the Drum, Bend drummer Dale Largent worked with the Caldera students at Jefferson County Middle School in Madras, Oregon to perform an African Drumming piece. Ten JCMS students performed with Dale on one of the Collage of Culture stages. At the end of the performance, Dale asked that anyone interested could join us on stage to drum. You would not believe how many people came running. One woman ran up to the stage and asked “Is this just for kids? Or do you have to have a kid to try it out?” We told her no, to come on up and join. It was a lot of fun and even though the morning was freezing, the drumming was a great way to start the day. It was especially nice for the Caldera families to be able to see their children perform in public in such an outstanding way.”—Theresa Peterson, Caldera Central Oregon mentor

STARS IN THE SAGEBRUSH

Last year, the Caldera class at Terrebonne Community School created a very special photography project to honor residents of the Redmond School District who had given to the school district in extraordinary ways. The students took turns interviewing each honoree. Usually just two or three students at a time interviewed their subject. After the interview, the students photographed the honoree in a way that showed who they were. One teacher was placed in front of Smith Rock, with the bright sky illuminating her. Another educator was asked by Butterfly, a fifth grader at the time, to lie in the grass with her hand in the center of a ring of rocks laid out in the shape of a heart. The people who were honored were given a book filled with the transcriptions of their interviews and photographs the kids took of them. Portraits the students took now hang in the superintendent’s office, framed with the words of the honorees.
CALDERA 2007 OPERATIONAL REVENUE

$1,302,521

INVESTMENT RETURN - $26,301
2%

EARNED REVENUE - $37,267
3%

IN-KIND - $61,377
5%

GOVERNMENT - $92,145
7%

FOUNDATION GRANTS - $142,300
11%

CORPORATE GIFTS - $168,040
13%

INDIVIDUAL GIFTS - $326,986
25%

WIEDEN FAMILY FOUNDATION - $375,000
29%
## CALDERA 2007 OPERATIONAL EXPENSES

$1,163,111

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<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>YOUTH PROGRAMS</td>
<td>$726,165</td>
<td>62%</td>
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<tr>
<td>COMMUNITY PROGRAMS</td>
<td>$169,586</td>
<td>15%</td>
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<tr>
<td>GENERAL OPERATING</td>
<td>$138,387</td>
<td>12%</td>
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<tr>
<td>DEVELOPMENT</td>
<td>$128,973</td>
<td>11%</td>
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</table>

![Bar chart representing the operational expenses]

### CALDERA 2007 FINANCIAL STATEMENT

#### SUMMARIZED BALANCE SHEET AT DECEMBER 31, 2007

<table>
<thead>
<tr>
<th>Account</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Capital Assets</td>
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<tr>
<td>Cash and Investments</td>
<td>1,798,578</td>
</tr>
<tr>
<td>Contributions Receivable and Other Assets</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$10,323,944</td>
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<tr>
<td>Payables</td>
<td>(31,192)</td>
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<tr>
<td><strong>Capital Employed</strong></td>
<td>10,292,752</td>
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</table>

**FINANCED BY:**
- Major Gift for Quasi-Endowment and Reserve: $1,006,214
- Contributions Underwriting Net Investment in Capital Assets: $8,283,265
- Unexpended Gifts Restricted for Programs and Capital Investment: $398,352
- Other Unrestricted Gifts: $611,804

#### SUMMARIZED ACTIVITY STATEMENT FOR THE YEAR ENDED DECEMBER 31, 2007

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public and Private Support for Programs, Operations and Development</td>
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</tr>
<tr>
<td>Program Fees, Investment Return and Other Earned Revenues</td>
<td>73,228</td>
</tr>
<tr>
<td><strong>Total Operating Revenues</strong></td>
<td>1,338,482</td>
</tr>
<tr>
<td>Program Service Expenses</td>
<td>(895,751)</td>
</tr>
<tr>
<td>Supporting Service Expenses</td>
<td>(267,360)</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>(1,163,111)</td>
</tr>
<tr>
<td>Excess of Operating Revenues over Expenses</td>
<td>139,410</td>
</tr>
</tbody>
</table>
Central to Caldera’s success is our long-term commitment to the students we serve. Upon completion of their sophomore year of high school, some Caldera students choose to enter the more intensive Apprentice Program. Apprentices work closely with professional artist mentors within a specific area of study. This year apprentices concentrated on filmmaking or photography.

Caldera’s apprentices are outstanding representations of Caldera’s long-term value. Apprentices become role models for the younger students, committing themselves to creating great art and learning as much as they can. Former Caldera apprentices are now pursuing their dreams on the campuses of Marylhurst University, Howard University and USC Film School, among others.

In May of 2007, Ashley Cota, a high school junior and Caldera apprentice, was honored in the Future Filmmakers Festival in Bend. Her film My Homes was chosen from over 100 films. She received “Best Non-Fiction” and “Best Female Director” awards as well as a $1,000 scholarship for a film camp of her choice. Her film was a first-person documentary about her life in Santa Barbara, her move to Bend, the importance of her mother in her life and the role Caldera plays as a place she can call home.
A WALK IN OUR SHOES
CALENDAR PROJECT

Following in the footsteps of Through the Eyes of a Child, a calendar project established by tbd advertising in Bend and the Deschutes County Commission on Children & Families, A Walk in our Shoes desk calendar is a collection of photographs and poems by Caldera students. We are very grateful to tbd for generously donating the design of the calendar.

Proceeds from the sale of A Walk in our Shoes benefited Caldera, helping keep hundreds of Oregon young people walking in the right direction.
FRIENDS OF CALDERA
GIFTS RECEIVED JAN 1, 2007 THROUGH DEC 31, 2007

HEARTHSIDE $10,000 AND OVER
Duncan and Cindy Campbell
of the Campbell Foundation
Robert and Diane Gerding
NIKE, Inc.
Bonnie and Dan Wieden

MOUNTAINSIDE $5,000+
Casey Family Fund of the OCF
Cliff Curry and Delight Stone
John Jay
Jim and Whitney Kelly
Howard and Manya Shapiro
Starview Foundation
Wells Fargo
Bryan Wieden
Robert and Mary Anne Woodell

LAKESIDE $2,000+
Allied Works Architecture
Bill and Karen Davenport
Dynamic Consulting
Kirsten and Thomas Giacomini
Jenny and Tim Green
Diane and Wesley Hickey
Laura and Jim Meyer
Perkins and Company
Mark Vancil
Dennis Wilde

PONDEROSA $1,000+
Les Badden Creative Office
Harriet Barlow
Nancy and Craig Casey
Cudd Foundation
Kaaren and Harry Demorest
Gun and Thomas Denhart
Dennis and Marianne Doherty
Liz Dolan
Vickie Fleming
Sue and Mike Hollern
Jim Jeddeloh
Neil Kelly, Inc.
Wes and Karen Lawrence
Mary Normand
Rick Linn
NIKE Employee Matching Gift

LODGEPOLE $500+
John and Jane Emrick
The Feldman Family Fund
Ron and Molly Foerster
Terry and HM Kemple
Kirsten and Chris Kilchenstein
Kathleen Lewis
Chris and Linda Loughran
Dean Pape
Steve and Kelly Sandstrom
Janelle Spencer
Cassie Wieden

MANZANITA $250+
Allied Arts
Henry Brown and Steve Bedford
Jeanne Bullock
Caryl and Jay Casbon
Lynne and Sage Dorsey
Eileen England
Maryanne Freedman
Margaret Heater
Jody’s Drive In
Eileen and Bruce McLellan
Tricia Snell
Rosann Stevenson

GARDEN $100+
Susan and Obo Addy
Pamela Hulse Andrews
Steve and Audrey Bascom
Douglas Bouland
Campbell Consulting
Adam Carroll
Cassara Coffeen
Kathleen Cornett and Steve Grove
Shannon Conway
William and Jacqueline Dahl

WILDFLOWER UNDER $100
Burky and Harry Achilles
John Branam
Cliff and Lannette Bradley
Josiah Bunting
Robert Carlsmith
Wallace Charman
Josh and Mandy Dearborn
Mike and Kathy Wax
Stan and Suzie Webb
## FRIENDS OF CALDERA

Jonathan Ledesma  
Andrew Lindberg  
Steven and Maria Marks  
René and Jason Mitchell  
Julie Nittler  
Daniel Obradovich  
Gina Ochsner  
Paden and Norma Prichard  
Herbert Sharp and Kathy Smith  
Vicki Smith  
Dave and Lynda Sullivan  
Mark Waggoner and Carol Mentor  
Gina and Gary Whitehill Baziuk  
Bryan Wieden  
John Wittmayer  

**IN-KIND DONORS**

- Eddie Barnett, Jr. Foundation Inc.  
- Amy Behr  
- Bend Living Magazine  
- Cascade Publications Inc.  
- Close Knits  
- Cutter Communications  
- Dennis Uniform  
- Flexcar  
- Framing Resource  
- FujiFilm  
- NIKE, Inc.  
- Peter Wiedensmith  
- Simon, Toney & Fischer  
- tbd advertising

Caldera Appreciates every donation. Please use the enclosed envelope to mail a check or give by credit card by calling (503) 937-7594.

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## GRANTS AND SPONSORSHIPS

### $100,000+

- MJ Murdock Charitable Foundation  
- Maybelle Clark Macdonald Fund  
- Mt. Hood Cable Regulatory Commission  
- Wieden Family Foundation

### $25,000+

- National Endowment for the Arts  
- Paul G. Allen Family Foundation  
- The Oregon Community Foundation

### $10,000+

- Bend Foundation  
- Linda Carlson Hart  
- Collins Foundation  
- Mark and Ann Edlen  
- Meyer Memorial Trust  
- Oregon Arts Commission  
- Wells Fargo  
- Wieden+Kennedy  
- Ziba Design

### $5,000+

- Allied Works Architecture  
- Autzen Foundation  
- Brooks Resources

### UNDER $5,000

- Duncan and Cindy Campbell of the Campbell Foundation  
- Lynne Dorsey  
- Marie Lamfrom Foundation  
- Oregon Forest Resources Institute  
- PacifiCorp Foundation  
- Todd Prendergast  
- Redmond School Foundation  
- Rose E. Tucker Charitable Trust  
- Harold and Arlene Schnitzer CARE Foundation  
- Sisters Kiwanis Community Service Foundation  
- T J Education Fund  
- U.S. Bancorp Community Relations  
- The Jean Vollum Fund

JELD-WEN, Inc.  
PGE Foundation  
Oregon Department of Education—Summer Food Service Program  
Redmond School District  
Starview Foundation  
Swigert Foundation
During the winter months at our Blue Lake Facility, Caldera provides month-long residencies to professional artists. Artists win the residencies through a rigorous, independently juried selection process (that is, chosen by an expert panel that changes each year, and made up of individuals outside of Caldera’s board and staff).

The residencies provide artists with living space, work space, a beautiful natural environment and the community of other artists, during the critical creation stage of their work. This work ends up traveling back into Oregon’s public, cultural life in the form of books, performances and exhibitions, as well as in new collaborations and new ideas that could only have formed in the special atmosphere of a residency.

With our residency program, we demonstrate our support of creative experimentation, and see ourselves as a “research and development” laboratory of the arts.

These artist-residents often conduct special workshops and presentations in the schools we work within, thereby benefiting Caldera youth. They also present their work in free “Open House” events—three each winter—that welcome the Central Oregon community into Caldera for work-in-progress readings, exhibitions and performances.

BELOW LEFT: Tracy Broyles, Contemporary Dance Choreography
BELOW RIGHT: Reed Wallsmith, music/composition
ARTIST RESIDENCY PROGRAM—A RESIDENT’S REFLECTION

About halfway through our month at Caldera, we invited the other artists on retreat to a showing of our work…From these conversations blossomed a collaboration that became central to our final presentation: a large aquarium-like room, built from windows and lit by pulsing blue lights, conceived and built by Rob Smart as a set piece for Mitlaufer. The inspiration for this piece was the view from inside the lodge, through those gorgeous windows, out onto the fresh fallen snow.

Back in Portland, we were able to open Mitlaufer within two months. Normally, creating a show from scratch takes much longer, but the range of work we created at Caldera gave us an incredible amount of rich material from which to draw. In our final week on retreat we surveyed our vast collection of new material and began editing, reviewing our videotapes, pictures and memories. We shot footage of the landscape around Caldera, which ended up projected in the final production as a reminder of our own Leni-esque process of isolation and artistic immersion. When we pack up, we are in a kind of artistic shock, amazed at how different we are after a month of solid creation. The conversation that continued for a month leaves us with the realization that this kind of immersion is an important part of the creative process. We vow never to create a show without that element again.

We have stayed true to the lessons learned at Caldera…Our time at Caldera truly changed the way we think about process, about collaboration and the creation of performance…We have acknowledged the need for immersion, time and space in our creative process, and have integrated it into every production since our retreat.

Jacob Thomas Coleman
Fever Theater
ARTIST RESIDENCY PROGRAM
The 2007 roster of Caldera artists included:

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>REBECCA BENGAL</td>
<td>FICTION (NEW YORK)</td>
<td></td>
</tr>
<tr>
<td>CHRISTINE BOURDETTE</td>
<td>DRAWING/SCULPTURE (OREGON)</td>
<td></td>
</tr>
<tr>
<td>TRACY BROYLES</td>
<td>CONTEMPORARY DANCE CHOREOGRAPHY (OREGON)</td>
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</tr>
<tr>
<td>MORGAN CURRIE</td>
<td>MEDIA ARTS (OREGON)</td>
<td></td>
</tr>
<tr>
<td>SAMANTHA DIROSA</td>
<td>MIXED MEDIA INSTALLATION (WASHINGTON)</td>
<td></td>
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<tr>
<td>CRAIG ENGLISH</td>
<td>FICTION (WASHINGTON)</td>
<td></td>
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<tr>
<td>CLAIRE FOWLER</td>
<td>FILM/VIDEO/PHOTOGRAPHY (UNITED KINGDOM)</td>
<td></td>
</tr>
<tr>
<td>MAR GOMAN</td>
<td>MIXED MEDIA (OREGON)</td>
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</tr>
<tr>
<td>TRECIA GREENE</td>
<td>FICTION/NON-FICTION (WASHINGTON)</td>
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<tr>
<td>MARY KAY GUTH</td>
<td>VIDEO/PHOTOGRAPHY (OREGON)</td>
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<tr>
<td>SHAYLA HASON</td>
<td>PHOTOGRAPHY (OREGON)</td>
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<tr>
<td>WUON-GEAN HO</td>
<td>PRINTMAKING (UNITED KINGDOM)</td>
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<tr>
<td>ETHAN JACKSON</td>
<td>PHOTOGRAPHY (OREGON)</td>
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<tr>
<td>JOLIE KAYTES</td>
<td>POETRY (WASHINGTON)</td>
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<tr>
<td>CYNTHIA LAHTI</td>
<td>MIXED MEDIA ON PAPER (OREGON)</td>
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<tr>
<td>JESSICA LAMB</td>
<td>NON-FICTION (OREGON)</td>
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<tr>
<td>PAULA MARGULIES</td>
<td>FICTION (CALIFORNIA)</td>
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<td>MACK MCFARLAND</td>
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<td>MARY MEAD</td>
<td>PRINTMAKING/DRAWING</td>
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<td>SUZANNNE ONODERA</td>
<td>PAINTING (CALIFORNIA)</td>
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<td>JOANNA PRIESTLEY</td>
<td>ANIMATION (OREGON)</td>
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<td>JENNIFER RABIN</td>
<td>CREATIVE NON-FICTION (OREGON)</td>
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<tr>
<td>JULIA RITTER</td>
<td>MODERN DANCE CHOREOGRAPHY (NEW JERSEY)</td>
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<td>PETER ROCK</td>
<td>FICTION (OREGON)</td>
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<tr>
<td>REED WALLSMITH</td>
<td>MUSIC/COMPOSITION (OREGON)</td>
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<td>JONATHAN WEINERT</td>
<td>POETRY (MASSACHUSETTS)</td>
<td></td>
</tr>
<tr>
<td>QUINTAN WIKSWO</td>
<td>FICTION (CALIFORNIA)</td>
<td></td>
</tr>
</tbody>
</table>
ABBOTT-CARLSON SCHOLARSHIP FUND

The mission of the Abbott-Carlson Scholarship Fund is to provide financial encouragement to any Caldera student who completes high school and achieves admission to college or trade school. It is my belief that education is a legacy that can be passed on through future generations.

—Linda Carlson

Abbott-Carlson Scholarships are available for all Caldera students who have completed high school and plan on attending college. Applicants proving acceptance into a university, college or technical/trade school will be awarded a scholarship based solely on intent—it is not a competitive process. Scholarships are based on need, and funds are used only for tuition, books, lab fees or expenses directly related to post-secondary education.

“I love to teach. I can’t wait to become a teacher.”
—Adriana C. Barrero, Scholarship Recipient 2007, 2008
Marylhurst University

“I have been preparing for this moment my entire life.”
—Sky Patterson, Scholarship Recipient 2007, 2008
University of Southern California

“Many say that God put us on this Earth for a purpose. I can truly say that one of my purposes is to successfully complete college.”
—Anael Jeannis, Scholarship Recipient 2008
Portland State University
CELEBRATION OF THE DRUM—
May 19, 2007 at Jefferson High School & June 3, 2007 at the Caldera Arts Center

Each year, Caldera immerses its Arts Partner schools in a specific artistic discipline. In the 2006–2007 school year, the focus was percussion across cultures. *Celebration of the Drum* was a multicultural extravaganza that brought Caldera middle school students on stage in performance with master drummers Obo Addy, Portland Taiko, Catón Lyles, Hakim Rashad Muhammad, and Brian Davis of Pink Martini. Students spent a year studying the role of the drum in the cultures of Brazil, Japan and West Africa. Our artists and mentors conducted school-wide residencies, performances and workshops in the ten schools within which we work. Two regional performances took place in Portland, and one in rural Central Oregon at Caldera’s indoor/outdoor performance facility at Blue Lake.

Celebration of the Drum was an unprecedented opportunity for Oregon students, families, educators and the entire community to experience the magic of percussion and to hear world-class musicians working in the context of youth and education.
EVENTS

FAMILY SUPPER AT BLUE LAKE
June 2, 2008

Caldera students, staff and masters of percussion hosted the Family Supper Fundraiser at Caldera’s Arts Center in Central Oregon. Guests enjoyed local cuisine and Northwest wine by Naomi Pomeroy of Supper, Portland. Lively entertainment was provided by Obo Addy, Brian Davis, Catón Lyles, Hakim Rashad Muhammad and Portland Taiko.

MARIO’S EVENT
December 12, 2007

Caldera supporters joined the Board of Directors at Mario’s in downtown Portland to welcome Caldera’s new Executive Director, Tricia Snell, who joined the organization in late September. The event also celebrated Caldera’s Hello Neighbor public art project, led by photographer Julie Keefe. At the same time, guests browsed the shop for holiday shopping needs and enjoyed food and wine from Oba! Mario’s generously donated 10% of the evening’s clothing sales to Caldera.
BOARD OF DIRECTORS

DAN WIEDEN  
President  
Wieden+Kennedy  
Portland, Oregon

JOHN JAY  
Executive Creative Director  
Wieden+Kennedy  
Portland, Oregon

MARY NORMAND, Secretary  
Executive Assistant  
Wieden+Kennedy  
Portland, Oregon

HARRIET BARLOW  
Executive Director  
Blue Mountain Center  
Blue Mountain Lake, New York

CRISTY LANFRI  
Central Oregon Supporter of Arts, Education and Children  
Bend, Oregon

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Nonprofit Consultant  
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