Caldera is a nonprofit arts education organization with a mission to foster creativity among underserved youth and adults. Programs take place in schools and community centers throughout Portland and Central Oregon, and at Caldera’s Blue Lake facility in the Oregon Cascades.

Believing that the arts and the out-of-doors are powerful vehicles for fostering creativity and a strong sense of self-worth, Caldera offers deep arts learning experiences for kids who need it most. At Caldera, the arts give young people a sense of self that can imagine a world beyond narrow choices.

Caldera is building a vibrant community where creativity will perpetually flourish. In addition to its primary programs for young people, Caldera also offers the gift of time to professional artists during winter months at its Blue Lake facility. In 2006, Caldera celebrated its 10th birthday with events and gatherings that helped capture its history and dream into the future. It was a great year!
It began in innocence.

But this dream has survived, grown and altered reality for thousands of children because no one involved, no one, was willing to let it fade. Not the children, the artists, the naturalists, the schools, the foundations, the NEA, the staff of Caldera or the hundreds of individuals like yourself.

As a result, many of those middle school kids who tumbled out of that bus 10 years ago and took up life in a tepee at Blue Lake are now helping to run the camp. Several more are now in Caldera’s apprenticeship program, working throughout the year with a professional artist, while others are heading off to college, seizing an opportunity they didn’t know existed 10 years ago.

Art changes lives.

Nature changes lives.

We suspected as much. But now, with your help, there is living proof. So please take a few minutes to review Caldera’s Annual Report. You will quickly see that the programs have expanded, the financial picture has strengthened and, more importantly, the number of children served has increased dramatically.

We fervently hope you will join us as we push into our second decade. While, because much has been accomplished, much, much more remains to be done.

Thank You,

Dan Wieden
2006 was a year of deepening services to Caldera students. All year long, Caldera staff met with superintendents and administrative teams in Portland, Reynolds, Redmond and Bend-La Pine school districts in an effort to strengthen collaborative relationships at a core level. It is Caldera’s goal to integrate the arts with school curriculum, offering arts resources that enhance learning and expand educational opportunities within partner schools.

This year, Caldera founder Dan Wieden invited his colleagues to support creativity in Oregon schools by sponsoring Caldera’s services in 10 Arts Partner Schools. Services to these schools include weekly arts mentoring, school-wide artist residencies, weekend art events, summer retreats for kids and professional development for teachers. Without hesitation, many of Oregon’s creative industry leaders embraced this invitation by making a three-year commitment to support Caldera’s year-round services to students. 2006 Arts Partner School sponsors included Allied Works Architecture, Wieden+Kennedy and Ziba Design. In addition to this financial commitment, Arts Partner sponsors committed to providing kids with innovative learning opportunities by sending their most creative thinkers into partner schools to lead annual creative projects. Sponsors also opened their doors to students, hosting agency tours and worksite training to help young people develop a meaningful understanding of real-world opportunities in the creative marketplace.

This collaboration unites schools, businesses and the nonprofit sector to expand the creativity of young people while opening their hearts and minds to the possibilities that exist beyond the familiar.

**CELEBRATION OF THE DRUM ENGAGES STUDENTS ALL YEAR**

Each year Caldera immerses its Arts Partner Schools in a specific artistic discipline. In the 2006-2007 school year, the focus is percussion across cultures. **Celebration of the Drum** is a multicultural extravaganza that brings Caldera middle school students on stage in performance with master drummers Obo Addy, Portland Taiko, Catón Lyles, Hakim Muhammad and Brian Davis of Pink Martini. The project includes a year-long study of the role of the drum in the cultures of Brazil, Japan, West Africa and Native America by Oregon students through school-wide residencies, performances and workshops. **Celebration of the Drum** promises an unprecedented opportunity for Oregon students, families, educators and the entire community to experience the magic of percussion and work of these world-class musicians in the context of youth and education.

This year-long project is funded by the National Endowment for the Arts, The Paul G. Allen Charitable Foundation, Brooks Resources, The Campbell Group, Wells Fargo, Mark and Ann Edlen for Gerding Edlen Development, JELD-WEN Communities and the Regional Arts & Culture Council.

**HIGH SCHOOL STUDENTS MEET WEEKLY**

Caldera’s Portland Teen Center and Student Media Lab opened in the fall. The Teen Center offers a safe space for students to come together for arts workshops, meet with mentors and reconnect with friends. Thanks to funding from the M.J. Murdock Charitable Trust and Mt. Hood Cable Regulatory Commission, the Student Media Lab is open for students to edit films, work in the digital darkroom, research college opportunities and receive help with homework. Central Oregon high school students meet weekly in their communities at schools and community centers and schedule trips to Caldera’s Hearth Arts Center Student Media Lab.
LIFE AS A **Apprentice**

Last summer I found Lewis, a brown, plastic horse, in the “free box” of a bookstore in my neighborhood. I took Lewis to camp with me and showed him to Julie, my Apprentice photography teacher. She suggested that I take Lewis with me wherever I went and photograph him in different settings. I wanted to focus on taking more pictures of people in portrait style, and she thought Lewis might assist me.

I found a way to fit Lewis nicely into my camera case, and off we went in search of portrait nirvana. Lewis found his way onto forest trails and the tops of children’s heads, he perched on Cow-dera’s horn and he even fell into the stream—the rescue was very dramatic!

At the end of camp, my Apprentice slide show was filled with pictures of Lewis. He was a hit!

Our journey didn’t stop when camp was over. Lewis came home with me and our adventures continued on the sidewalk outside of my apartment and daily on the city bus in Portland. When I mounted my first show of photographs at Caldera in the Pearl, Lewis made his appearance five times.

Lewis taught me that you don’t have to take a picture of anything super special, because even though he’s a plastic horse, everyone loves pictures of him. I learned even the little things that we do make an impact on the people around us. From smiling at our neighbors, to making people smile with a picture.

Now I’m off to college and what Lewis has taught me will accompany me there. People change the world every day. That’s what I’m going to do.

Sarah Stein, age 17

---

**THE STRENGTH IS IN THE STAFF**

As we reflect upon the past 10 years, we are immensely grateful to the artists and educators who have helped Caldera become what it is today—a year-round program meeting weekly with students throughout Oregon—touching the lives of over 10,000 students each year. It is because of these committed individuals that we have been successful at building genuine, long-term relationships with students. Many organizations strive to retain their staff. Caldera is in the enviable position to have retained over 85% of its staff for five years or more. Many of our founding educators are still employed with Caldera, returning regularly to connect with students, planning their personal and professional lives around Caldera’s calendar. We are grateful for the family that we have created in our staff. We believe that the transformative experience for Caldera students extends beyond the young people and into the lives of the adults. We strive to keep staff members challenged, doing the work that means the most to them and ensuring that they are always learning and growing. It is this reciprocal community we have created that makes Caldera’s program one where people of all ages look forward to coming together to do the work that is in our hearts.

---

**STUDENT APPRENTICES EXHIBIT WORK**

In November, Caldera’s Apprentice students showcased their artwork in Seizing a Belief—an inaugural exhibition of student photography and films. Apprentice is a pre-college program offering the unique opportunity for students to work alongside professional artists in real-world settings creating pathways to college and creative careers. The First Thursday exhibition, housed in Wieden+Kennedy’s art space, remained open to the public during the month of November and included weekly film screenings.
CALDERA 2006 OPERATIONAL REVENUE

$1,087,990

- IN-KIND = $49,440
  5%
- EARNED REVENUE = $58,586
  5%
- INVESTMENT RETURN = $72,668
  7%
- CORPORATE GIFTS = $74,540
  7%
- GOVERNMENT = $99,964
  9%
- WIEDELMAN FAMILY FOUNDATION = $175,000
  16%
- INDIVIDUAL GIFTS = $185,602
  17%
- FOUNDATION GRANTS = $372,990
  34%

CALDERA 2006 OPERATIONAL EXPENSES

$1,045,530

- GENERAL OPERATING = $68,021
  7%
- COMMUNITY PROGRAMS = $151,323
  14%
- DEVELOPMENT = $153,012
  15%
- YOUTH PROGRAMS = $673,174
  64%

CALDERA 2006 FINANCIAL STATEMENT

SUMMARIZED BALANCE SHEET AT DECEMBER 31, 2006

- CAPITAL ASSETS $8,290,545
- CASH AND INVESTMENTS 1,576,724
- CONTRIBUTIONS RECEIVABLE AND OTHER ASSETS 294,679
- TOTAL ASSETS $10,161,948
- PAYABLES (8,606)
- CAPITAL EMPLOYED 10,153,342

FINANCED BY:
- MAJOR GIFT FOR QUASI-ENDOWMENT AND RESERVE 967,534
- CONTRIBUTIONS UNDERWRITING NET INVESTMENT IN CAPITAL ASSETS 1,290,545
- UNEXPENDED GIFTS RESTRICTED FOR PROGRAMS AND CAPITAL INVESTMENT 132,675
- OTHER UNRESTRICTED GIFTS 341,588
- 10,153,342

SUMMARIZED ACTIVITY STATEMENT FOR THE YEAR ENDED DECEMBER 31, 2006

- PUBLIC AND PRIVATE SUPPORT FOR PROGRAMS, OPERATIONS AND DEVELOPMENT $916,736
- PROGRAM FEES, INVESTMENT RETURN AND OTHER EARNED REVENUES 151,254
- TOTAL OPERATING REVENUES 1,068,990
- PROGRAM SERVICE EXPENSES (924,497)
- SUPPORTING SERVICE EXPENSES (221,033)
- TOTAL OPERATING EXPENSES (1,145,530)
- EXCESS OF OPERATING REVENUES OVER EXPENSES 42,460
On Saturday, September 30, Caldera opened its doors to Central Oregonians for Community Arts Day. This invitation to hike the Blue Lake crater rim, make some art, boat on the lake or just relax in the shade of an immense pine tree brought over 100 people, young and old, to Caldera. While Caldera cofounder Cassie Wieden was leading hikes around and through the remains of the 2003 B&B Complex fire, Central Oregon artists Kit Stafford, Theresa Peterson and Karen Ellis had kids and their parents creating with paper, ink, found natural objects and camearas. Local historian and naturalist Jim Anderson entertained the crowd with stories about the wonder of the natural world. Whether folks departed Caldera with weary legs, wet art or a mind full of animal mysteries, a great time was had by all.

TEN! CELEBRATES CALDERA’S FIRST DECADE

On Saturday, June 24, over 300 friends, patrons and colleagues celebrated Caldera’s 10th anniversary with a nostalgic fundraising evening, the highlight of which was supper, served family style, by Portland’s Sempianca Catering. The event featured a debut exhibition of artwork by Caldera Apprentices, as well as great music by Portland’s 3 Leg Teso, a reprise performance of an original play created for Caldera kids in 2000, and a 10-year history in photographs.

In addition to the intimate Saturday evening fundraising event, Caldera opened the land, exhibition and kitchen to the community on Sunday morning for some Blue Lake nostalgia. Tom and Connie Derry, former owners of Blue Lake Resort’s Alpine Restaurant and Country Store served up several items off the old Alpine menu as a look back to the days at Blue Lake before Caldera.

We are grateful to The Bend Foundation, Maybelle Clark Macdonald Fund and Starview Foundation for their support of TEN! and helping us create such a memorable weekend.

CALDERA IN THE PEARL
BRINGS BIRTHDAY FESTIVITIES TO PORTLAND

The year concluded with a 10th anniversary celebration and annual fundraising event in Portland on November 1. Caldera in the Pearl welcomed over 250 guests who were treated to one-of-a-kind gourmet box dinners from some of the Pearl District’s best-known restaurants, Andina, Sungari Pearl and Daily Cafe. Highlights of the evening included an exhibition of student photography and short films and a sneak preview of Celebration of the Drum, a yearlong project connecting Caldera students with masters of African, Brazilian and Japanese Taiko drumming. The evening concluded with a chorus of Caldera kids and staff singing “Happy Birthday,” Caldera style, to a program and a place that has enriched their lives so deeply. A special thanks to sponsors KeyBank, Ann and Mark Ellen and Maybelle Clark Macdonald Fund for their contributions to a magnificent evening.
THANK YOU, VOLUNTEERS!

Caldera depends on a long list of committed volunteers who log countless hours each year assisting with everything from stuffing envelopes to instructing students. Hats off to Caldera’s 2006 team.


Emily Powell Susan Reynolds Jennifer Rhorer Rick Schetz Taylor Schetz Duke Seaton Mike Seely Patti Seely Diane Selden Howard Shapiro Sam Slater Shonna Spadt Jan Steinbock Kathy Thurow Jody Ward Beverly Wells Adele White Cassie Wieden Dan Wieden Peter Wiedensmith Dennis Wilde Nancy WilgenbuschBill Willitts

THANK YOU, VOLUNTEERS!

Caldera depends on a long list of committed volunteers who log countless hours each year assisting with everything from stuffing envelopes to instructing students. Hats off to Caldera’s 2006 team.


Emily Powell Susan Reynolds Jennifer Rhorer Rick Schetz Taylor Schetz Duke Seaton Mike Seely Patti Seely Diane Selden Howard Shapiro Sam Slater Shonna Spadt Jan Steinbock Kathy Thurow Jody Ward Beverly Wells Adele White Cassie Wieden Dan Wieden Peter Wiedensmith Dennis Wilde Nancy Wilgenbusch Bill Willitts

Caldera is a magical program. It offers kids a safe haven … a place to recreate themselves … to discover the kind of person they want to be … and the tools to show them how.

It is a program that supports dreams and intentions. At Caldera, personal growth and autonomy is supported through involvement in the arts and by relationships with an amazing staff and peers. Everyone leaves Caldera a different person. I would even venture to say a better person. I know I have.

Why do I continue to volunteer at Caldera? Why this organization? The real heroes here are the staff. There is a steadfast commitment to the well-being and healthy development of the kids. All of the kids. Even those who challenge us. I see their tireless efforts to reveal the artist within each one and the respect and recognition that result … maybe for the first time in their lives. They change kids’ lives, and I am fortunate to work alongside them.

I love teaching for Caldera—in the summer, during weekend intensives and every week at Caldera’s Teen Center. My life is better because of Caldera, and I can only hope that, during the process, I share this legacy with a child.

Susan Fischer

REFLECTIONS FROM A Volunteer

Caldera is a magical program. It offers kids a safe haven … a place to recreate themselves … to discover the kind of person they want to be … and the tools to show them how.

It is a program that supports dreams and intentions. At Caldera, personal growth and autonomy is supported through involvement in the arts and by relationships with an amazing staff and peers. Everyone leaves Caldera a different person. I would even venture to say a better person. I know I have.

Why do I continue to volunteer at Caldera? Why this organization? The real heroes here are the staff. There is a steadfast commitment to the well-being and healthy development of the kids. All of the kids. Even those who challenge us. I see their tireless efforts to reveal the artist within each one and the respect and recognition that result … maybe for the first time in their lives. They change kids’ lives, and I am fortunate to work alongside them.

I love teaching for Caldera—in the summer, during weekend intensives and every week at Caldera’s Teen Center. My life is better because of Caldera, and I can only hope that, during the process, I share this legacy with a child.

Susan Fischer
“Caldera is a new home, another family, a new place where I can be accepted and liked for who I am.”

– CORY, age 14

**CALDERA APPLAUDS IN-KIND CONTRIBUTORS**

Gifts come in all shapes, sizes and forms. We wish to thank the individuals and businesses who are among our 2006 in-kind donors.

**IN-KIND DONORS**

Mark Azevedo
Bend Living Magazine
Blouch
Deb and Thom Brzoska
Cascade Publications Inc.
Dennis Uniform
Deschutes Brewery
Susan Fischer
Food in Bloom, Inc.
Framing Resource
Mike Friton
Tamera Geddes
Jane Glazer
Hoyt’s Hardware
Mike Hughes
Roger Kirby and Heather Warren
Carol Knudson
Landsystems
Eric Locher
Lutton’s Ace Hardware
Mio Gelato
Karen O’Connor
Olea
Guy Orcutt
Prem Group
Rogue Ales
Simon, Toney + Fischer
Shonna Spadt
Doug and Jayne Stamm
Sanne Stapp
Sungari Pearl
Tom Temple
Diane West
West Coast Event Productions
Wieden+Kennedy
Peter Wiedenmuth
Robert and Mary Anne Woodell

**WISH LIST**

This is an abbreviated list. For a complete wish list, please visit our website: [WWW.CALDERAARTS.ORG](http://WWW.CALDERAARTS.ORG).

12 PASSENGER VAN
25 PASSENGER BUS

**ART SUPPLIES AND EQUIPMENT**

- DRAWING AND PAINTING: ACRYLIC, WATERCOLOR, PASTELS, CHARCOAL
- PRINTING PRESS
- SILKSCREENING EQUIPMENT
- FIBER ARTS: SEWING, KNITTING
- CERAMICS
- BOOKMAKING
- JEWELRY MAKING

**OUTDOOR GEAR**

- CANOES AND PADDLES
- PADDLE BOATS
- OARS
- LIFE JACKETS
- FLASHLIGHTS

**ALL DONATIONS MUST BE NEW OR IN GOOD CONDITION.**
ARTIST’S INSTALLATION FINDS NEW LIFE—TWICE

Taken by the natural surroundings at Caldera, Minnesota installation artist Rob Smart found himself collecting manzanita branches, hanging them from the cornice in his studio space and experimenting with LED sources. Also in retreat in February 2006, Kate Sanderson and Fever Theater of Portland had found the perfect set pieces for their original work based on the life of controversial film artist Leni Riefenstahl. So the manzanita branches made the trek over the Central Oregon Cascades for the premier performance in Portland. At the conclusion of the run, the branches were returned to Caldera to serve as centerpieces for TEN!, an event celebrating Caldera’s first decade.

WINTER WELCOMES ARTISTS TO BLUE LAKE

Taking up residence in five creekside cabins, 22 professional artists immersed themselves in the solitude and serenity of winter at Blue Lake. Free from the distractions of everyday life, they settled into their own rhythm of personal creative pursuit, artistic exchange and community engagement. Selected through a competitive application process, writers and performance, visual and installation artists were given the gift of time and space to pursue their work. The Winter Artist Salon Series invited the public to the Caldera Arts Center for monthly informal presentations of works in progress by artists awarded month-long retreats in January, February and March. In addition, several chose to extend their connection to the local community by offering workshops to students in Caldera’s Central Oregon Arts Partner Schools, bringing full circle Caldera’s commitment to creativity. The 2006 roster of Caldera artists included:

- THEODORE ANGELL
- YOLANDA BACA
- CLARE CARPENTER
- STEFANIE “ODESSA” CHEN
- SAMANTHA DIROSA
- DENNIS DYBECK (aka ART BECK)
- CRAIG ENGLISH
- KUMANI GANTT
- SHAYLA HASON
- TAHNI HOLT
- JOLIE KAYTES
- MARNE LUCAS AND BRUCE CONKLE
- MACK MCFARLAND
- MARK MORONEY
- PAULA MARGULIES
- LENNIE PITKIN
- PETER ROCK
- DAN ROLLERI
- KATE SANDERSON
- ROBERT SMART
- JONATHAN WEINERT

THEO (TUALATIN, OR)
INSTALLATION ARTS (PORTLAND, OR)
BOOK ARTS (PORTLAND, OR)
MUSIC COMPOSITION (SAN FRANCISCO, CA)
INTERDISCIPLINARY ARTS (PULLMAN, WA)
POETRY (SAN FRANCISCO, CA)
FICTION (SEATTLE, WA)
SPOKEN WORD/LITERARY ARTS (PHILADELPHIA, PA)
PHOTOGRAPHY (PORTLAND, OR)
DANCE/CHOREOGRAPHY (PORTLAND, OR)
INTERDISCIPLINARY ARTS (PULLMAN, WA)
PUPPETRY (PORTLAND, OR)
INTERDISCIPLINARY ARTS (PORTLAND, OR)
PAPER AND BOOK ARTS (CHICAGO, IL)
FICTION (SAN DIEGO, CA)
DRAWING/PAINTING/PRINTMAKING (PORTLAND, OR)
FICTION (PORTLAND, OR)
NONFICTION (SAN FRANCISCO, CA)
THEATRE (PORTLAND, OR)
SCULPTURE/INSTALLATION (MINNEAPOLIS, MN)
POETRY (ANDOVER, MA)

Photo by ROB SMART

Photo by ROB SMART
BOARD OF DIRECTORS

DAN WIEDEN, Chair

Cindy Campbell  John Jay  Howard Shapiro
Caryl Casbon  Wes Lawrence  Dennis Wilde
Bob Gerding  Mary Normand  Nancy Wilgenbusch

CENTRAL OREGON

ADVISORY COMMITTEE

CARYL CASBON, Chair

Pamela Hulse Andrews  Polly Gervais  Katie Merritt
Deb Brzoska  Jenny Green  René Bristow Mitchell
Kathy Deggendorfer  Sue Hollern  Cate O’Hagan
Paul Evers  Terry Kemple  Amanda Stuermer
Wendie Every  Grizzy Lamfri  Jody Ward

DEVELOPMENT COMMITTEE

HOWARD SHAPIRO, Chair

Les Badden  Tricia Furnari  Emily Powell
Greg Brown  Kim Howard  Bev Wells
Mark Green  Linda K. Johnson

EDUCATION COMMITTEE

NANCY WILGENBUSCH, Chair

Deb Brzoska  Julie Keefe  Nancy Pitt
Anita Chase  Kirsten Kilchenstein  Marna Stalcup
Susan Fischer  Bev Melum  Youth Leadership representative
Linda Johnson

STAFF

DEB BRZOSKA, Executive Director
TRICIA FURNARI, Development Associate – Grants and Data
LINDA K. JOHNSON, Development Associate – Special Programs
KIRSTEN KILCHENSTEIN, Associate Director – Education
KATIE NOLAND, Program Assistant/Intern (Funded by Maybelle Clark Macdonald Fund)
MARNINA STALCUP, Associate Director – Management
JIM AND PATTY EVERED, THOM BRZOSKA, Site Management Team

PHOTO BY JULIE KEEFE

BLUE LAKE, 1955

PHOTO COURTESY OF RUTH LOVEGREN

PHOTO BY ROB SMART

BLUE LAKE, 2006